ANAPAU D7 G7 C
C
HE AHA E KA HANA G7
HOLO LIO E KA HANA
C
HE AHA E KA HANA G7
HO’OLEWA E KA HANA
C
I LUNA A’E OE G7
I LUNA LOA A’E
C
I LALO IHO’OE G7
I LALO LOA IHO
C
HE AHA E KA LOLE G7
HE SILISA E SA LOLE
C
HAINA KO MAI G7
UA PAU E KA LEWA
ANAPAU LA C G7 C G7 C
ANAPAU LA
ANAPAU LA C G7 C G7 C
ANAPAU LA
ANAPAU LA C G7 C G7 C
ANAPAU LA
ANAPAU LA C G7 C G7 C
ANAPAU LA
ANAPAU LA C G7 C G7 C
ANAPAU LA
ANAPAU LA
HAWAIIAN ALPHABET  G7  C  G7  C  G7  C  Pause
C  G7  C  G7  C  G7  C  G7  C  Pause
A  E  I  O  U
C  G7/2  C  G7
A............ALAPII  A  LADDER
C  G7/2  C  G7
E ............ELI PANI O KAI E  ELEPHANT
C  G7/2  C  G7
I............IPU HAU KELE A WEI  MIX BOWL
C  G7/2  C  G7
O ............OOMAHI AI O  DIGGING
STICK
C  G7/2  C  G7
U............UPA MA KANI U  WIND
C
HE KE LA MU NU PI WE  Pause
C7
HANA HOU  OR  ALL PAU
D7 G7 C C D7 G7 C

HOOKAHI SUNDAY AFTERNOON

CHookahi Sunday Afternoon, there goes my Tutu e
FH
C
SHE'S A TRUCKING ON DOWN TO TOWN
D7 G7 C D7 G7 C
ON THE ALANUI KAPAKAHI WAY.

C
G7
C C7
SHE'S SINGING AN OLD MELODY OF ANA PAU E LILIUE
F
C
TUTU WILL SHOW YOU HOW TO DO
D7 G7 C D7 G7 C
THAT ONE ONE E

C
G7
TUTU IS GOING HOME NOW TO HER HALE ON THE
C C7 F C
KAPAKAHI WAY HAINA IA MAI KAPUANA
D7 G7 C D7 G7 C
THAT'S THE MELE OF MY TUTU E

A7 D7 G7 C/3 G
(TAG) THAT'S THE MELE OF MY TUTU E TUTU
G7  C7  F  F  G7  C7  F  C7  
KEEP YOUR EYES ON THE HANDS

C7  C7  F  F  G7  C7  F  C7
WHENEVER YOU'RE WATCHING A HULA GIRL DANCE
YOU'VE GOT TO BE CAREFUL YOU'RE TEMPTING ROMANCE

C7/10  C7/10
DON'T KEEP YOUR EYES ON HER HIPS HER NAUGHTY HULA
DON'T KEEP YOUR EYES ON HER NAUGHTY HULA
G7/A  C7/2  C+  G7/A  C7/2  C+  
HIPS, JUST KEEP YOUR EYES ON THE HANDS
HIPS, JUST KEEP YOUR EYES ON THE HANDS
F  F
REMEMBER SHE'S TELLING A STORY TO YOU
REMEMBER SHE'S TELLING A STORY TO YOU
C7/10  C7/10
HER OPU IS SWAYING, BUT DON'T WATCH THE VIEW
HER OPU IS SWAYING, BUT DON'T WATCH THE VIEW

F7/4  F7/4
DON'T CONCENTRATE ON THE SWING, IT DOESN'T MEAN
DON'T CONCENTRATE ON THE SWING, IT DOESN'T MEAN
G7/4  C7/2  F/4  G7/4  C7/2  F/4
A THING, KEEP THE EYES ON THE HANDS
A THING, KEEP THE EYES ON THE HANDS
F7/4  F7/4
AND WHEN SHE GOES AROUND THE ISLAND SWINGING HIPS
AND WHEN SHE GOES AROUND THE ISLAND SWINGING HIPS
Bb/4  Bb/4
SO TANTALIZING. JUST KEEP YOUR EYES WHERE THEY
SO TANTALIZING. JUST KEEP YOUR EYES WHERE THEY
G7/4  Bb/4
BELONG. BECAUSE THE HULA HAS A FEELING THAT WILL
BELONG. BECAUSE THE HULA HAS A FEELING THAT WILL
C7  C7  G7/4
SEND YOUR SENSES REELING.
SEND YOUR SENSES REELING.

C+  F  C+  F/4
IT MAKES A WEAK MAN STRONG.
IT MAKES A WEAK MAN STRONG.
F  F
YOUR EYES ARE REVEALING YOU'RE FOOLING NO ONE
YOUR EYES ARE REVEALING YOU'RE FOOLING NO ONE
C7/10  C7/10
NO USE IN CONCEALING WE'RE HAVING SOME FUN
NO USE IN CONCEALING WE'RE HAVING SOME FUN

G7/4  G7/4  C7/4  F/4
BUT IF YOU'RE TOO YOUNG TO DATE OR OVER NINETY
BUT IF YOU'RE TOO YOUNG TO DATE OR OVER NINETY
G7/4  G7/4  C7/4  F/4
EIGHT, JUST KEEP YOUR EYES ON THE HANDS
Keep your Eyes on the Hands, Page 2

F7/6
AND WHEN SHE GOES AROUND THE ISLAND SWINGING HIPS
Bb7/6
SO TANTALIZING, JUST KEEP YOUR EYES WHERE THEY
G7/6
BELONG, AND WHEN HER GRASS SKIRT GOES A SWISHING
C7
KEEP YOUR HEAD AND DON'T GO WISHING

THAT YOU WOULD LIKE TO MOW THE LAWN
F7/6
YOU'RE EYES ARE REVEALING YOU'RE FOOLING NO ONE
C7/10
NO USE IN CONCEALING WE'RE HAVING SOME FUN

BUT IF YOU'RE TOO YOUNG TO DATE OR OVER NINETY
D7/2 G7/6 C7/2 F7/2
EIGHT, JUST KEEP YOUR EYES ON THE HANDS
D7/2
THEY TELL THE STORY
G7 C7 F
JUST KEEP YOUR EYES ON THE HANDS
SONG OF OLD HAWAII           D7 G7 C

C                                    G7
THERE'S A PERFUME OF A MILLION FLOWERS.
C                                    G7
CLINGING TO THE HEART OF OLD HAWAII
C                                    G7
THERE'S A RAINBOW FOLLOWING THE
SHOowers
C                                    C7
BRINGING ME A PART OF OLD HAWAII

F         Dm         F         Dm
THERE'S A SILVER MOON
C
A SYMPHONY OF STARS
D7
THERE'S A HULA TUNE
G7
AND THE HUM OF SOFT GUITARS.
C                                    G7
THERE'S A TRADEWINDS SIGHING IN THE
HEAVEN
C                                    G7
BRINGING ME A SONG OF OLD HAWAII