

C Dm 7b B7
" " " "

Pua Mae 'Ole

C/2 C1/2 D-1/2 C/A7/4

Ku'u pua, ku'u pua mae 'ole

Nou mau ko'u li'a 'ana

He nohea 'oe'i ku'u maka la

A ho na kau a kau

My blossom, my unfading flower
My hopes are always for you
You are beautiful in my sight
Now and forever

2X

1: G7/4 repeat
2: C/4

E hui B1/4 E/8

Nani he u'i ka wahine la

A he lei wehi no na kupuna

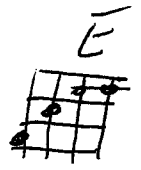
Ku'u pua, ku'u pua mae 'ole

Nou ku'u mele nei

chorus:
Beautiful, the woman is lovely
And an adorning lei for the elders
My blossom, my unfading flower
For you is this song of mine

2x's →
Kuu pua mae'ole

John "Squeeze" Kamana left us not only this song, but the story of its creation. Squeeze had the music in his mind as early as 1933, in the days when he would sit under the tree on the beach by the Moana Hotel playing music and watching his young daughter, Leone Kananipuamae'ole, play in the water. But it wasn't until 1954, that the poetry came to him, a song complete, when he visualized her running up from the water, blossoming from a small child into a beautiful grown woman. It was the Prize Song for Kamehameha School song contest in 1955, and a favorite of Alfred Apaka.



WAIKALOA

By John P'ilani Watkins

Start in A G7 C7 F

G barre

G7 barre

Aia i Waikaloa

Home ho okipa malihini

Pumehana me ke aloha

I ka leo o ka makamaka

D7 E7

A7

C D7

C

G7 C7 F D7
A7 D7 G C7

G barre

G7 barre

A huli aku au mahalo

I ka nani a'o Ka'uiki

'O ia nani no ia

O ka hale ipu kuku'i

C Bb

Cm Bbm

G F

E7 D7

A7 G7

D7 G7

G7 F

G7 C7 F D7
A7 D7 G C7

WAIKALOA

Page 2

^{barre}G_F ^{barre}G7_{F7}
 O ka noe aka Uakea
_{Bb}C _{Bbm}Cm G_F
 Kaulana nei a'o Hana
{D7}E7 A7{G7}
 Me ka ua Malualua
{D7}D7{C7} G_F
 E uhai ana e ka noe

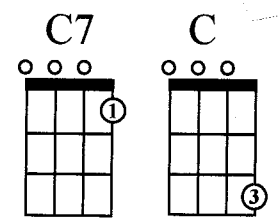
^{barre}G_F ^{barre}G7_{F7}
 Ha'ina mai ka puana
_{Bb}C _{Bbm}Cm G_F
 Waikaloa i ka hanohano
{D7}E7 A7{G7}
 Home ho'okipa malihini
{D7}D7{G7} G_F
 He beauty maoli no

TAB:
 ENDING

ending F F# G

intro Dahil sa 'yo

C/4 C-/4 F/4 G7/4
c/4 c-/4 F/4 G7/1 Pause/3

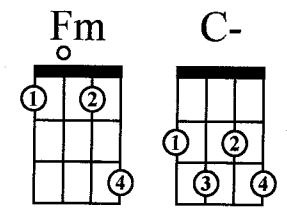


Dm/4 G7/4 C/8
Dahil sa 'yo nais kong mabuhay

Dm/4 G7/4 C/4
Dahil sa 'yo hanggang mamatay

C7/4 F/2 F6/2 Fm/4 C/4
Dapat mong tantuin wala nang ibang giliw

A7/4 D7/8 G7/5 Pause/3
Puso koy tanungin ikaw at ikaw rin

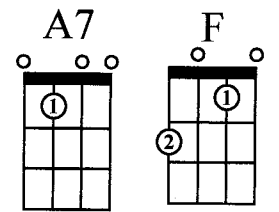


Dm/4 G7/4 C/8
Dahil sa 'yo ako'y lumigaya

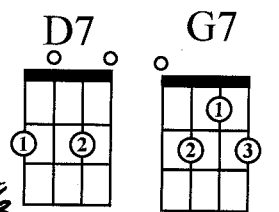
Dm/4 G7/4 A7/8
Pagmamahal, ay alayan ka

Dm/4 Fm/4 C/4 A7/4
Kung tunay mang ako ay alipinin mo

Dm/4 G7/4 1: C/2 C-/2 F/2 G7/2 C/1 Pause/3
Ang lahat sa buhay ko'y dahil sa 'yo



2: C/4 C-/4 F/4 G7/1 Pause/3 C

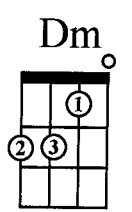


Dm/4 G7/4 C/8
Because of you, there's a joy in living

Dm/4 G7/4 C/4
Because of you, life is heavenly

C7/4 F/2 F6/2 Fm/4 C/4
I never lived before, never felt a single thrill before

A7/4 D7/5 Pause/3 G7/5 Pause/3
My heart stood still before, darling I'm in ecstasy



Dm/4 G7/4 C/8
Because of you love is sweet and tender

Dm/4 G7/4 A7/8
And this my love I will offer you

F/2 F6/2 Fm/4 C/4 A7/4
If you will care for me all things to you I'll be

Dm/4 G7/4
My heart is ever true because of you

C/2 C-/2 F/2 G7/2 C/1 Pause/3

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ Aug $\frac{1}{2}$ ALOHA HAWAI'I KU'U ONE HANAU

(5)

2x's $\frac{7}{12}$ $\frac{7}{12}$ $\frac{Bb}{12}$ $\frac{7}{16}$ W

ALOHA HAWAI'I KU'U ONE HANAU

$\frac{7}{12}$ $\frac{Bb}{12}$ $\frac{7}{4}$

MAI HAWAI'I KUA ULI A KE ONE O NI'HAU

$\frac{C7}{10}$

$\frac{Bb}{12}$ $\frac{Bb^m}{12}$

$\frac{7}{14}$ $\frac{C7}{12}$ Aug $\frac{1}{12}$

HE LEI MOMI 'OE

HE WEHI NO NA LANI

2x's $\frac{7}{12}$ $\frac{7}{12}$ $\frac{Bb}{12}$ $\frac{7}{12}$

OHAHA KA ULU ANA O KE KALO E

$\frac{7}{12}$ $\frac{Bb}{12}$ $\frac{7}{12}$

HE 'AI KAMAHA'O O NA HAWAI'I

$\frac{C7}{10}$

$\frac{7}{12}$

$\frac{Bb}{12}$ $\frac{Bb^m}{12}$

$\frac{7}{14}$ $\frac{C7}{12}$ Aug $\frac{1}{12}$

OLA MAU NA PULAPULA

O HALOA E

ALOHA HAWAI'I KU'U ONE HANAU

6

2x5 ¹ B B7 C B

O KA WAILELE HANINI IHO NEI

B7 C B

MAI LUNA A I LALO I NA PALI K'EKI'E

D7

C/2 A7/2 B D7
" " " " E7

HE WAIWAI NUI KA WAI OLA A KANE

2x5 ¹ A A7 D A

HAWAI'I KA 'I O NA 'AINA NANI E

A7 D A

HO'OLA 'IA E KE AKUA MANA LOA

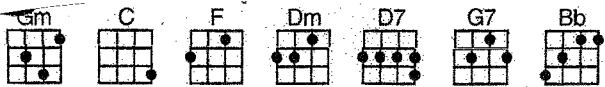
E7

D4 A4 E7/4
" " " E7/2

E OLA MAU KA LAHUI 'I KA MALUHIA

Ending C7 Aug.

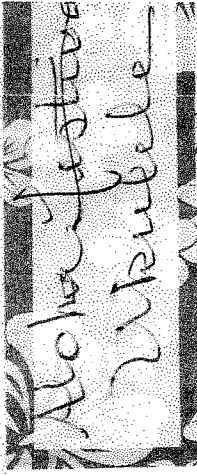
~~F~~ Pause Bb pause F



F C- C7 C+

F C- C7 C+

Sweet Someone



7

Gm Slide
 C7 Sweet someone
 1 *Gm C7 Aug*
 Whoever you may be
 1 *Slide*
 Sweet someone

You suit me to a "T"
 C7 *Gm C7*
 1 Although you pay no attention
 1 *D7*
 To me at all
 1 *Slide*
 One kiss and needless to mention
 1 *Pause*
 I had to fall

Gm Slide
 How I wonder
 1 *C7 Gm C7*
 Who's keeping us apart
 1 *Slide*
 Don't blunder

And give away your heart
 C7 *Gm C7*
 1 And when I whisper "I love you"
 And then you'll know
 1 *D7*
Gm Slide
 Sweet someone
 C7 *Gm C7 1* → 1 *Dim C7 Aug*
 That you belong to me

ending F F# F

This song by Gordon Waggner and Baron Keyes, while not a big hit on the mainland, captured the affection of the Hawaiian audience, and was on the best selling list in Hawai'i for many months. 1927.

G7 C7 F
" " "

C7



8

Royal Hawaiian Hotel

1 47
 Uluwehiwehi 'oe i ka'u 'ike lā
 Bb D7 G7
 E ka Royal Hawaiian Hotel

You are glorious in my sight
Oh, Royal Hawaiian Hotel

hui
 C7
 A he nani lā, ke hulali nei
 G7 C7 F
 A he nani maoli nō G7 C7 F C7

chorus:
 Lovely, sparkling there
 Truly a thing of beauty

1 47
 Ka moena weleweka moe kāua lā
 Bb D7 G7
 He pakika he pahe'e maika'i nei

The beds are velvet, let us lie down
So smooth and slippery

1 47
 Ka paia māpala 'ōma'oma'o lā
 Bb D7 G7
 He pipi'o mau ē ke ānuenuē

The walls are green marble
The rainbow arches above

1 47
 'O ka hone a ke kai i ka pu'u one lā
 Bb D7 G7
 Me ke 'ala lipoa e moani nei

The sea murmurs on the sand dunes
And the scent of lipoa is carried in

1 47
 'O ka holu nape a ka lau o ka niu lā
 Bb D7 G7
 I ke kulukulu aumoe

The coconut fronds rustle
In the late night hours

1 47
 E ō e ka Royal Hawaiian Hotel
 Bb D7 G7
 Kou inoa hanohano ia lā

We laud you, Royal Hawaiian Hotel
Your name is a grand one

Mary Pūla'a Robins wrote this song for the grand opening of the Royal Hawaiian Hotel in 1927.

HOLE WAIMEA/WAIKA

C# F/A F/A Bb/2 Bbm/2 F/4

HOLE WAIMEA I KA 'IHEA KAMAKANI

C7/8 | F: | G7/A

HAO MAI NA 'ALE A KE KIPU'UPU'U / REPEAT THIS LINE

C/2 Em/2 Am/4 D7/8

KU 'AKU LA 'OE I KA MALANA'I A KE KIPU'UPU'U

F/2 Dm/2 G7/4 C/4 G7/4

NOLU KA MAKA O KA 'OHAWAI A ULU

C/4 C7/4 F/2 F6/2 Fm/4

NINIAU 'EHA KA PUA O KOAI'E

1: G7/4 repeat

C/4 G7/4 C/4 2: C7

'EHA I KE ANU I KAHELE A'O WAIKA

F/2 Am/2 Dm/4 G7/8

HUI: ALOHA WAIKA IA'U ME HE IPO LA

C7/8

F/2 F6/2 C7/2 C#1/2

ME HE IPO LA KA MAKA LENA O KE KO'OLAU

F/2 Am/2 Dm/4 G7/8

KA PUA I KA NAHELE O MAHULE'IA

Bb/4 Bbm/4 F/8

E LEI I HELE I KE ALO O MO'OLAU

C7/8 F/8

E LAU KA HUAKA'I HELE I KA PALILOA

C7/8 F/4 F7/4

E LAU KA HUAKA'I HELE I KA PALILOA

Bb/4 C7/4 F/4 F7/4

A HE ALOHA E, ALOHA E A HE ALOHA , E

Bb/4 C7 pause C7/4 F/4 pause

A HE ALOHA E, ALOHA E, A HE ALOHA E

Bb/8

KU AKU I KA PAHU, KU A KA 'AWA 'AWA

F/8

HANANE'E KE KIKALA A'O HILO KINI

C7/8

HO'OLU'ULU'U I KE ONE O HANAKAHI

F/8

C7/8

HO'OLU'ULU'U I KE ONE O HANAKAHI

F/8

C7/6

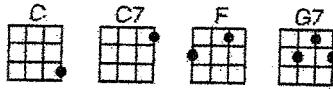
C7/2

F/4

G7 C7 F F# F

End: Ho'i kealoha I wai mea

D7 G7 C
D7 G7 C G7



(11)

Radio Hula

F/A F7/A Bb/A F/B
 C/A G7/A F/A C/B
 He aha nei hana a ka radio
 A ka nui mañu a'e li'a mau nei

D7/2 G7/2 C/2 C7/2
 What is the radio doing
 That so entices the flocks of birds
 G7/2 C7/2 F/2 G7/2

2x

C C7 F C
 Ua hana 'ia oe me ka no'eau
 Na ka 'ili puakea piha akamai

You were crafted with skill
 By the fair-skinned ones, so smart

C C7 F C7
 Me he ala nō e 'i mai ana ia'u
 E kiss mālie 'oe, e ke aloha

It's as though you were saying to me
 Kiss gently, oh my love

C C7 F C
 Nāna i ho'ohui nā 'ailana
 'Ike 'ia 'o Hawai'i nō e ka 'oi

That one has united all the islands
 It's known that Hawai'i is the best

F C7 Bb F/A
 Ha'ina 'ia mai ana ka puana
 Be still, mālie 'oe, e ke aloha

D7 G7 C C7
 Let the story be told in the song
 Be still, be calm, my love

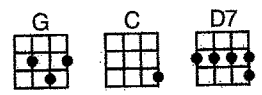
G7 C7 F F# F

By Lizzie 'Alohikea, in the 1920s.

C7



47 C7 7
" " " Aug



12

Maunaloa

1st Verse
 Auhea wale 'oe Maunaloa lā
 Kikala nui
 Ho'ihō'i mai 'oe i ku'u aloha lā
 E, ē, ē, Ka'awaloa nei

Where are you, great steamer *Maunaloa*
 With your broad beam
 Bring back the one I love
 O, here to Ka'awaloa

2nd Verse
 Ua hiki nō 'oe a e hele ana lā
 Me ka ipo manuahi
 A na'u nō ia honi ho'okahi lā
 E, ē, ē, kahi pela a'o kāua

You've just come and now you're going
 Like a casual sweetheart
 And that one kiss shall be mine
 O, one bed is enough for us to share

3rd Verse
 Ko hainakā popopo lā
 Ai 'ia e ka 'eieiu
 A na'u nō ia kāwele nei lā
 E, ē, ē, kō kāma'a miomio

Your hanky, all worn and rotten
 Chewed up by the roaches
 And I shall take that rag
 O, and shine your pointed shoe

4th Verse
 Ha'ina 'ia mai ana ka puana lā
 Kū 'oe hele pēlā
 A na'u nō ia honi ho'okahi lā
 E, ē, ē, kahi pela a'o kāua

Tell the tale in the refrain
 Just go on, then
 And that one kiss shall be mine
 O, one bed is enough for us to share

A7 D7 G F F# G

Broad beamed ships ply many ports in this song attributed to Helen Lindsey Parker. This is a good example of "nā kani hoene" in Hawaiian music, tra-la-la sounds written into the song which have no direct meaning, such as "uhe'uhe" or "eā'eā" or "lā."

C/3 G7/3

MAUI WALTZ

13

C/3 C7/6 F/3 D7/9

KANI KA MAUI WALTZ , A HOOMAN-O AU , KANI KA MAUI WALTZ

C/6 C7/3 F/3 D7/9

A EA OE ME A'U , I MAI OE IA'U I KOU ALOHA E

C/3 D7/3

KOE AKU IA KE PAU , KE MELE MAI HA'A LE-LE OE

C/3 C7/6 F/3 G7/9

KANI KA MAUI WALTZ A' UA LI-LO OE , KANI KA MAUI WALTZ

C/6 C7/3 F/3 FM/3

AOLE E-HA AU ME A'U OE I KOU MA-NA-O E

C/3 G7/3 C/9 G7 C/3 C7/3

OLA MAU OLA MAU KA MAUI WALTZ, OLA OLA MAU KAN MAUI WALTZ

MAUI WALTZ

14

F/3

F7/6

Bb/3

G/3

G7/6

C/3

I HEAR THE MAUI WALTZ IT BRINGS BACK MEMORIES

G/9
D7/9

F/3
G/3

I HEAR THE MAUI WALTZ AND YOU ARE HAUNTING ME

F7/6
G7/6

Bb/3

C7/9

C/3

D7/9

THE NIGHT YOU TOLD ME THAT YOU LOVED ME SO

F/3
G/3

BUT NO ONE TOLD ME THAT WHEN THE DANCE WAS THRU

G/3
D7/3

F/3
G/3

F7/6
G7/6

I'D BE LOOSING YOU, I HEAR THE MAUI WALTZ MY ARMS

Bb/3
C/3

C7/9
D7/9

ARE EMPTY NOW, I HEAR THE MAUI WATLZ IT DOESN'T

F/3
G/3

F7/6
G7/6

causal

Bb/3
C/3

Bb/3
C/3

HURT SOMEHOW, YOU'RE HERE WITH ME WHEN THE MUSIC STARTS TO PLAY

F/3
G/3

C/3
D7/3

F/3
G/3

Bb/3 F/3 G
C/3 G/3 D7

F D7

PLAY ON PLAY ON MAUI WALTZ, PLAY PLAY ON MAUI WA-LTZ

playing in G

tag C Cm G

Vamp:

F, C-, C7, Ct

A'OI'A

1-46

15

F C7 F C7 Ct

* A OI' A AHA LILO ANA LILO IA U AHA HANA

F C7 F F7 barre 3
ONA ONA I A KO MAKA IA NEI MEKA IPO WAHINE U'I

Bb Barre 3 Bbm
E U'I IA NO KA WAHINE LEO HONE

F D7
E MANU LE'A LE'A IA NO KE KUAHIWI

G7 (SIDE BACK) C7 Ct
NA'U OE NA'U OE E LEI HAA-HEO

F C7 F F7 Barre 3
LILO WALE AKU LA KAMA NA'O LA ILA-ILA HOO'HII

Bb Barre 3 Bbm Barre 2 A7
KU NO KA NUI KINO NO HOO'KAHI WALE NO

~~D7~~ D7 (stop)
ME AU OE PUMEHANA KA'UA

G7 (stop)
ME AU KUULEI PUU'WAI

F C7 F Ct * go to top
AIA LA LILO ANA LILO IA U

D7 G7 C7 F
TAG: IA U LILO ANA LILO AE A U