

Key: G Tempo: 50 BPM

Intro: Mike count in, steel + ukulele play
G/2 C/2 G/4 C/2 D7/2 G/4

Aloha ‘Oe

Lili‘uokalani, 1877

Background vocals: harmonize underline

G/2 C/2 G/4 D7/8

Ha‘aheo ka ua i nā pali, ke nihi a‘ela i ka nahele

G/2 C/2 G/4 C/2 D7/2 G/4

E hahai ana paha i ka liko, pua ‘āhihi lehua o uka.

Hui:

C/4 G/4 D7/4 G/4

Aloha ‘oe, aloha ‘oe, e ke onaona noho i ka lipo

C/4 G/4 D7/4 G/4

A fond embrace a ho‘i a‘e au, until we meet again.

G/2 C/2 G/4 D7/8

‘O ka hali‘a aloha i hiki mai, ke hone a‘e nei i ku‘u manawa,

G/2 C/2 G/4 C/2 D7/2 G/4

‘O ‘oe nō ka‘u ipo aloha, a loko e hana nei.

(Hui)

G/2 C/2 G/4 D7/8

Maopopo ku‘u ‘ike i ka nani, nā pua rose o Maunawili,

G/2 C/2 G/4 C/2 D7/2 G/4

I laila hia‘ai nā manu, miki‘ala i ka nani o ka liko.

(Hui)

Ending:

D7/2 G/1 (hold it)

until we meet again.

Source: Queen's Songbook



Aloha 'Oe.

F#

The musical score consists of two staves of handwritten notation on a single page. The first staff begins with a treble clef, a key signature of F# (one sharp), and a common time signature. The second staff begins with a bass clef and a common time signature. The lyrics are written below the notes in both English and Hawaiian. The lyrics read:

1st Haapeka uina pali. Kanikiaela i ka naloa 'E u hui ana oka e koe Pua abiki Lehua
2nd Iha Aloha o - - e Aloha o - - e Take ouona enohi ika lapa A fond embrace a ho i ka
Until we meet again

2-

O ke halie 'Oloha'i hukie omai
Ke home o e i ka lele o i o nawa
Oe no heine ipo aloha
Aloha lai omai

Cahorera

3

Mao lope ka heine ike ika mani
Na pau o oce o Maumau willi.
I ka lele hukie o e o nawa
Mikiala ika mani o ka lipo

Composed at Maunawili 1878. Played by the Royal Hawaiian Band in
San Francisco August 1883 and became very popular.

Lili'uokalani's hand-written manuscript of music and
Hawaiian lyrics for "Aloha 'Oe." 6/14/17