

Words and Music by
 HER MAJESTY
 QUEEN LILIUOKALANI

Arranged by
 "SONNY" CUNHA

Moderato

The first system of the piano accompaniment features a treble and bass clef. The treble clef part begins with a series of chords and moving lines, while the bass clef part provides a steady accompaniment with eighth and sixteenth notes.

Ha - a ho - o ka u - a i na pa - li, Ko
 By the cliff the rain cloud proudly swept _____ As

The second system includes the vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics. The piano accompaniment continues with similar patterns to the first system.

ni - hi a e la ka - na ho - lo, E ha ha - i a - na i - ka
 on - ward it glid - ed thro' the trees _____ Still fol - low - ing with grief the

The third system continues the vocal and piano parts. The piano accompaniment features some longer note values and rests.

li - - ko Pu - a a - hi - hi La - hu - a o u - - ka
 li - - ko The a - hi - hi La - hua of the vale _____

The final system shows the vocal line and piano accompaniment. The piano accompaniment concludes with a final chord and a few notes.

CHORUS

From www.traditionalmusic.co.uk

A - lo - ha oo, A - lo - ha oo, E - ke
Fare - well to thee, Fare - well to thee, Thou

o - na - o - na no - ho i - ka li - po, A fond em - brace, A
charm - ing one who dwells a - mong the bow - ers, One fond em - brace, Be -

ho - i a - e au, Un - til we meet a - gain. _____
fore I now de - part, Un - til we meet a - gain. _____

2.

Ka hania ko aloha kai hiki mai
Ke hane ae nei ku'u manawa
O oe no ka'u aloha
A loko o hana nei.

2.

Thus sweet memories come back to me
Bringing fresh remembrance of the past
Dearest one, yes thou art mine own,
From thee true love shall ne'er depart.

3.

Maopopo ku'u ike ika nani
Na pua rose o Maunawili
I laila hoohie na mau u
Mikiala ika nani oia pua.

3.

I have seen and watched thy loveliness
Thou sweet rose of Maunawili
And 'tis there the birds oft love to dwell
And sip the honey from thy lips.