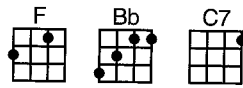


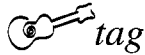
Tempo 160 bpm



‘Anapau

^{F/2} He aha e ka hana ‘^{F7/2}Anapau ^{Bb/2}lā
^{F/6}
^{C7/2} Holo lio e ka hana, ‘^{F/2}Anapau ^{C7}lā

What does Frisky do?
Frisky goes horseback riding



^{C7/2} ‘Ea‘eā, ‘^{F/2}ea‘eā ^{C7/2} ^{F/2}

^F He aha e ka hana ‘^{F7}Anapau ^{Bb}lā ^F
^{C7} Ho‘olewa e ka hana, ‘^FAnapau ^Flā

What does Frisky do?
Frisky swings her hips

^F I luna a‘e ‘^{F7}oe, ‘^{Bb}Anapau ^Flā
^{C7} I luna loa a‘e, ‘^FAnapau ^Flā

Reach up high, O Frisky!
Away up high, O Frisky

^F I lalo iho ‘^{F7}oe, ‘^{Bb}Anapau ^Flā
^{C7} I lalo loa iho, ‘^FAnapau ^Flā

Reach down low, O Frisky!
Way down low, O Frisky

^F He aha e ka lole, ‘^{F7}Anapau ^{Bb}lā ^F
^{C7} He silika e ka lole, ‘^FAnapau ^Flā

What does Frisky wear?
Frisky wears silks

^F Ha‘ina ko hana, ‘^{F7}Anapau ^{Bb}lā ^F
^{C7} ‘Anapau i ka lewa, ‘^FAnapau ^Flā

Tell now of your deeds, Frisky
Frisky, you do it so well, O Frisky

“Perpetuation of life and of people was a sacred endeavor in old Hawai‘i, especially where the ali‘i were concerned, so the life-creating organs were named and honored with chants and hula. ‘Anapau’ (Frisky) was the name given to Lili‘uokalani’s ma‘i, and this song, usually subtitled ‘He Mele Ma‘i No Lili‘uokalani,’ was originally a hula chant, with the hula danced entirely in the ‘ai‘ami style. That type of hula involves little foot movement, but the dancers’ hips revolve continuously throughout the dance.” (Hui 280). 1880s.