

CHOTTO MATTE KUDASAI

C Am F G7

C Am F G7

C/1 pause Dm/4 G7/4

CHOTTO MATTE KUDASAI, PLEASE EXCUSE ME WHILE I

C/8
CRY

SEEMS SAYONARA MEANS GOODBYE, BUT NO ONE

EVERY TOLD ME WHY
C/2 G7/2 C/4

SAKURA WAS IN THE SPRING, WHEN OUR HEARTS FOUND

SONGS TO SING
C/8

BUT, SAKURA HAS GONE AWAY, AND SO HAS OUR LOVE

THEY SAY
1: C/2 G7/2 go to to palani
2: C/4 G7/4

CHOTTO MATTE KUDASAI, PLEASE EXCUSE ME WHILE

I CRY
C/8

WITHOUT YOUR LOVE I WOULD DIE, NEVER LEAVE ME

KUDASAI
C/4 C7/4

* → CHOTTO MATTE KUDASAI, PLEASE EXCUSE ME WHILE

I CRY
C/8

WITHOUT YOUR LOVE I WOULD DIE, NEVER LEAVE ME

KUDASAI (repeat last for line for ending)
C C7 → * ending C/4 Fm/4 C/1