

Words and Music by
"SONNY" CUNHA

Moderato

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest, followed by a series of quarter notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

1. Fair green hills and wav - ing palm trees, Laugh - ing wa - ters, brill - iant skies,
2 From the sum - mit of the Pa - li, Down the steep Nun - a - nu vale,

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment includes a piano (*p*) dynamic marking and features sustained chords in the treble and bass lines.

Ev - 'ry-thing that tends to hearts - ease, Ev - 'ry-thing to please the eyes,
Blows the kind - ly north - ern trade - wind, Cool - ing, friend - ly, wel - come gale,

The third system continues the vocal line and piano accompaniment. The piano accompaniment includes a *rall.* (rallentando) marking. The system concludes with a final chord in both the vocal and piano parts.

We have found in Hon - o - lu - lu, We who come from for - eign parts,
Ev - er as it bends the paka trees, Hear we whis - pers from a - bove,

a tempo

But the dear - est fas - ci - na - tion Comes from out your big warm hearts.
"Ling - er with us and we'll teach you, How to rest and how to love."

rall.

CHORUS

Dear old Hon - o - lu - lu town, Smil - ing in rain - bow rays,

My all I'd give if I could live, With you al - ways. —

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) features a melody of eighth and sixteenth notes, often beamed together, with some chords. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a prominent bass line.

Take we a fond re-mem-brance, Of ev - 'ry smil - ing face, — So

The piano accompaniment for the second system continues with two staves. The right hand (treble clef) has a melodic line with some rests and ties. The left hand (bass clef) maintains a steady accompaniment with chords and moving lines.

good - bye Hon - o - lu - lu, You're a dear old place. —

The piano accompaniment for the third system consists of two staves. The right hand (treble clef) has a melodic line that ends with a long note. The left hand (bass clef) has a bass line with some chords and a final cadence.