

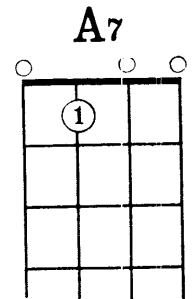
intro vamp
A7/2 D7/2 G/4
A7/2 D7/2 G/2 D7/2

E Huli Mākou

David Chung 1949

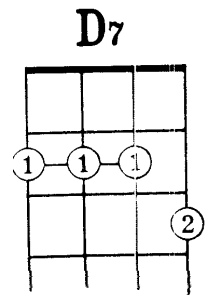
G/8
E huli, e huli mākou
A7/8
E huli, e huli mākou
D7/16
Kou maka, kou lima, me kou kino ē
D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2
Ke aloha mai

Turn, let's all turn to the right
Turn, let's all turn to the left
Your eyes, your hands,
Your body
Express love



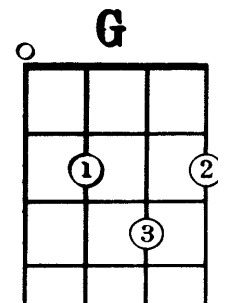
G/8
I mua, i mua mākou,
A7/8
I mua, i mua mākou,
D7/16
Kou maka, kou lima, me kou kino ē
D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2
Ke aloha mai

Forward, let's all go forward
Forward, let's all go forward
Your eyes, your hands,
Your body
Express love



G/8
I hope, i hope mākou,
A7/8
I hope, i hope mākou,
D7/16
Kou maka, kou lima, me kou kino ē
D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2
Ke aloha mai

Back, let's all go back
Back, let's all go back
Your eyes, your hands,
Your body
Express love



G/8
Ha'ina, ha'ina ho'i mai,
A7/8
E huli, e huli ho'i mai,
D7/16
Kou maka, kou lima, me kou kino ē
D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2
Ke aloha mai

Tell the story
Return, let's all return
Your eyes, your hands,
Your body
Express love

Source: huapala.org. David Chung - This mele is presented the way it was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show, Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Recorded by Kealoha Kalama, Kahauanu Lake Trio.

end A7/2 D7/2 G/1 D7/1 G/1

