

Mrs. KUAKINI.

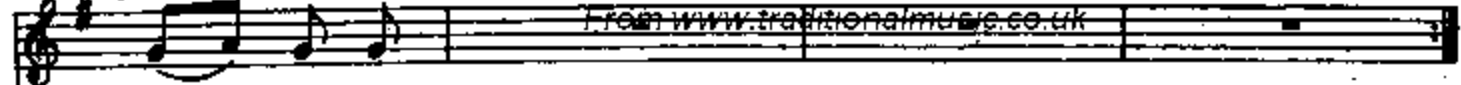
Tempo di Hula.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand plays a steady eighth-note accompaniment.

The second system of the piano accompaniment continues the musical pattern from the first system, with the right hand playing chords and the left hand providing a consistent rhythmic base.

The third system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: Ku - ma - ka ka i - ke - na i - a / I pa - ke - le ma - i au i - ka.

The fourth system features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: Hi - i - la - - we I ka pa - pa lo - hi - lu - a o / nu - i ma - - nu Ha - u wa - la - au no - i pu - ni.



Mau - ke - le.

Wai - pi - o.



2.

Aole no au e loaa mai,
A he uhiwai an noke kuahiwi,
A he millimili hoi na ka makua
A he lei a i na ke kupuna.

3.

No Puna ke ala i hali ia mai,
Noho i ka wallele o Hillawe;
I ka poli no au o Haiwahine,
I ka poli aloha o Hainakolo.

4.

Hookolo ia aku ika nui manu,
I like ke kaina meka uahoa:
He hoo oe noka la lealea,
Naka nui manu iho haunaele.

5.

Eole ko'u nui piha akamai,
Haha ae na ale o ka moana;
Hao mai ka moana kauekaweli,
Mea ole nae ia i neia hookele.

6.

Hookele o uku pili ika uapo,
Honi malihini au me kuu aloha.
He aloha ia pua ua lei ia,
Kuu pua miulana pouna ole.

7.

Haina ia mai ana kapuana,
No Puna ke ala i hali ia mai.