

# Hawai'i Calls

46

He Mele  
Aloha

Intro: C/4 Cm/4 G/4 E7/4 Am/4 D7/4 G/5 rest/1

<sup>Bbm/1</sup>  
Bm/1 | Am7/4  
Hawai'i calls  
D7/4 <sup>G/6</sup>  
With a melody of love dear  
<sup>Bm/1 Bbm/1 Am7/4</sup>  
Across the sea  
<sup>D7/4 G/4 G7/4</sup>  
As evening falls

<sup>C/4</sup> <sup>D7/4</sup> <sup>Bm7/4 E7/4</sup>  
The surf is booming on the sand at Waikīkī tonight  
<sup>A7/8</sup>  
Oh how I wish that you were strolling hand in hand  
<sup>Am7/4 D7/1 rest/1</sup>  
With me tonight

<sup>Bbm/1</sup>  
Bm/1 | Am7/4  
Hawai'i calls  
D7/4 <sup>G/6</sup>  
With a message of aloha  
<sup>Bm/1 Bbm/1 Am7/4</sup>  
To you sweetheart  
D7/4 <sup>Dm7/4 G7/4</sup>  
Where e'er you are

<sup>C/4</sup> <sup>Cm/4</sup>  
Reminding you to dream a while  
<sup>G/4</sup> <sup>E7/4</sup>  
Of happy days we knew  
<sup>Am/4</sup>  
Hawai'i calls  
<sup>D7/4</sup> <sup>G</sup>  
And my heart's calling you

*Harry Owens has captured a truth. Hawai'i indeed calls, as almost no place else on Earth, to those for whom it is home and those who have but visited briefly, even to those who may have just read about it or seen a glimpse in a movie or magazine.*