

Intro: Mike count in, start at A
Tempo 96

Hawaii Calls

A

Lead C C_m G F[#] G A₇ A_mD₇ G G N.CB_mB^b_{m6}

Ha-wai-'i

Lead D₇ G B_{m7} B^b_{m6}
calls _____ with a mel-o-dy of love, dear. A - cross the

Lead D₇ G G₇
sea _____ as eve - ning falls. The

Lead C D₇ G_{dim7} G
surf is boom-ing on the sand at Wai - kī - kī to - night,

Lead A₇
Oh how I wish that you were stroll-ing hand in hand with

Lead A_{m7} D₇ D₇ N.CB_{m7}B^b_{m6} D₇
me to - night. Ha - wai - 'i calls _____ with a mes-sage of a -

Lead G B_{m7} B^b_{m6} D₇
lo - ha _____ to you sweet - heart, where - e'er you

2

Lead G G₇ C C_m

are. Re - mind - ing you to dream a while of

Lead G F#7 G A₇ [A_{m7}] D₇

ha - py days we knew Ha - wai - 'i calls and my heart's call - ing

Lead G G N.C. B_{m7} B_{b m6} | A_{m7} D₇ G

you. Ha - wai - 'i my heart's call - ing you.

Lead E₇ A₇ A_{m7}

Ha - wai - 'i calls _____ and my heart's

Lead D₇ C C_m G G N.C.G_{M7}

call - ing you.