

SOPRANO.

Helu 1. Ha - wa - ii po - no - i Na - na - i kou Mo - i

ALTO.

Helu 2. Ha - wa - ii po - no - i Na - na - i na li - i

TENOR.

Helu 3. Ha - wa - ii po - no - i E ka la - hui e

BASS.

PIANO.

Ka la ni A - lii Ke A - li - i

Na pu a muli kou Na po - ki - i

O kau ha - na nui E u - i e

PIANO.

Ma ku a la ni e Ka me ha - me ha e

Ma ku a la ni e Ka me ha - me ha e

The first system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Dynamics include *p* and *f*. The key signature has one sharp (F#).

Na ka ua e pa - le Me ka i - he he

Na ka ua e pa - le Me ka i - he he

1. 2.

tremolo. tremolo.

The second system consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. Dynamics include *p* and *f*. The key signature has one sharp (F#). The system includes first and second endings for the vocal lines and piano accompaniment. The piano part features a tremolo effect in the final measures.