

# Hawaiian Hospitality

Intro: Ukulele first two measures  
 All play on second F  
 Tempo 120

F C<sup>dim7</sup> C<sup>7</sup> C<sup>+</sup> F C<sup>dim7</sup> C<sup>7</sup> C<sup>+</sup> FN.C. C<sup>7</sup> N.C.

Melody

Voice 2

Voice 3

Lead

Voice 2

Voice 3

Lead

Voice 2

Voice 3



13 14 15<sup>G7</sup> C7

Lead

Voice 2

Voice 3

dark eyes and lov-a-ble charms And ver-y sweet Ha-wai-ian hos-pi-tal-i ty

dark eyes and lov-a-ble charms And ver-y sweet Ha-wai-ian hos-pi-tal-i ty

dark eyes and lov-a-ble charms And ver-y sweet Ha-wai-ian hos-pi-tal-i ty

<sup>F</sup>/<sub>16</sub> C+ <sup>F</sup>/<sub>17</sub> C7 <sup>F</sup>/<sub>18</sub> 19 F<sup>dim7</sup>

Lead

Voice 2

Voice 3

Be-neath the moon we stroll a-long And life is just like a beau-ti-ful song

Be-neath the moon we stroll a-long And life is just like a beau-ti-ful song

Be-neath the moon we stroll a-long And life is just like a beau-ti-ful song

<sup>C</sup>/<sub>20</sub> 21 22

Lead

Voice 2

Voice 3

When she whis - pers "Come in - to my arms," It's just the

When she whis - pers "Come in - to my arms," It's just the

When she whis - pers "Come in - to my arms," It's just the

G<sup>7</sup> C<sup>7</sup> F<sup>24</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m<sup>26</sup>

Lead

old Ha-wai-ian hos-pi-tal-i-ty

And though my heart may sob to A -

Voice 2

old Ha-wai-ian hos-pi-tal-i-ty

Ooo

Ooo

Voice 3

old Ha-wai-ian hos-pi-tal-i-ty

Ooo

Ooo

F<sup>27</sup> 28 F<sup>29</sup> C<sup>m6/E<sup>b</sup></sup> D<sup>7</sup><sup>30</sup>

Lead

lo-ha when I sail a-way

How my heart will throb to the thought of com-ing

Voice 2

Ooo

Ooo

Ooo

Ooo

Ooo

Voice 3

Ooo

Ooo

Ooo

Ooo

Ooo

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup> F<sup>33</sup> C<sup>7</sup> F<sup>34</sup>

Lead

back some day

And when my dream of love comes true

There will be

Voice 2

Ooo

Ooo

And when my dream of love comes true

There will be

Voice 3

Ooo

Ooo

And when my dream of love comes true

There will be

35  $F^{dim7}$   $C_7^9$  37

Lead  
o - ko - le - hao for two A lit - tle we - la - ka - hao might

Voice 2  
o - ko - le - hao for two A lit - tle we - la - ka - hao might

Voice 3  
o - ko - le - hao for two A lit - tle we - la - ka - hao might

38  $G_7^9$   $C_7$   $F_4$   $C^+$

Lead  
do, It's just the old Ha-wai - ian hos - pi - tal - i - ty. A-long the

Voice 2  
do, It's just the old Ha-wai - ian hos - pi - tal - i - ty A-long the

Voice 3  
do, It's just the old Ha-wai - ian hos - pi - tal - i - ty A-long the

$F_4$   $D_7$   $G_7^9$   $C_7^9$   $F_4$   $FC_7F$

Lead  
It's just the old Ha-wai - ian hos - pi - tal - i - ty.

Voice 2  
It's just the old Ha-wai - ian hos - pi - tal - i - ty.

Voice 3  
It's just the old Ha-wai - ian hos - pi - tal - i - ty.