

Arranged by
"SONNY" CUNHA

Slowly

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Slowly' and the dynamics are 'mf'.

The second system of the piano accompaniment continues the musical theme from the first system, with similar chordal textures and a consistent bass line.

1. Kau la . na e ka na - ni, o-ka pu - a Ro - so
2. Kila kila ko - u na - ni, e-ka Pu - a ke - a

The third system of the piano accompaniment features more complex chordal structures, including some trills and grace notes in the right hand.

ai kau la - na e na ma - nu
na ike i - ka pani Kahawai - la - na

The fourth system of the piano accompaniment concludes the piece with a final chordal cadence in the right hand and a sustained bass line in the left hand.

2. Ka ha - na ho - o i - po o - ka
4. La - u - na pu me He - a

ma - ke ma - - ke On a on a ma - u i - ka i - ke
a - ke ko - - a E - li e - li - i - ka wa - i a -

1-2-3 etc. last time

a - ka ma - ka
ke a lo - ha

5. Haine ia mai ana ka puana
Ona kahuli hone ika pili ehu kai.