

HULA LOLO

Words & Music by by Agnes Auld & Norman Hendershot

(Vamp G-Ddim-C-D7, G-Ddim-C-D7)

WHEN YOU HEAR -----SWEET MU--SIC,----- SOFT AND LOW
YOU CAN SWING IT RIGHT, SWING IT LEFT,
SWING IT A--ROUND, AND DO THE HULA LO-LO

WHEN A SWEET -----BROWN MAI--DEN----CROONS, "PENEI NO
YOU CAN SWING IT RIGHT, SWING IT LEFT
SWING IT A--ROUND, AND DO THE HULA LO-LO

Hui:

WHEN THE MOON IS SHINING IN HAWAII
YOU-----CAN DANCE TO THE STRAINS OF
A-LE-KO-KI, ----- A-NA-PAU, ----- LI-LI-U E

AND IF YOU DON'T -----BE-LIEVE ME,-----WHY, YOU CAN GO
WHERE THEY SWING IT RIGHT, SWING IT LEFT
SWING IT ALL A--ROUND, AND DO THE HULA LOLO (repeat song)

(2nd time to end song)

I LOVE THE HULA LOLO,-----ALOHA NUI KA KOU !

Source: Agnes Leilehua Kaonohimakaokalani (the pupils of my eyes are from the heavens) Auld Haywood was given her Hawaiian name by Queen Lili`uokalani at her one-year-old baby luau. A foremost exponent of the hula, she was identified with Lovely Hula Hands, the R.A. Anderson composition. Hula Lolo was written in collaboration with her second husband, Norman Hendershot.

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