

Clayre Jones

Subject: I MET A HULA GIRL

G7 C7 F F G7 C7 F C7

I MET A HULA GIRL IN WAIKIKI

F  
I MET A HULA GIRL IN WAIKIKI

AND EVERY TIME SHE DID A DANCE FOR ME <sup>C7</sup>

AND ITS A DANCE THAT EVERY ONE SHOULD SEE  
<sup>G7 C7</sup> F G7 C7 F C7  
THE HULA ONI ONI E---EA EA THE HULA ONI ONI E

F  
SHE LOVE TO HULA IN THE EVENING BREEZE

WHILE NEATH SHADE OF THE COCOA TREES <sup>C7</sup>

AHE HAS THE MOTION LIKE THE RIPPLING STREAM <sup>~~C7~~</sup>  
<sup>G7 C7</sup> F G7 C7 F C7  
THE HULA ONI ONI E---EA EA THE HULA ONI ONI E

F  
SHE LOVES TO TROT AND DO THE SUZY Q

BECAUSE ITS SOMETHING THAT IS HOT AND NEW <sup>C7</sup>

BUT ALLTHE NATIVES RATHER SEE HER DO <sup>~~C7~~</sup>  
<sup>G7 C7</sup> F G7 C7 F C7  
THE HULA ONI ONI E---EA EA THE HULA ONI ONI E

F  
THE MALIHINI CROSS THE OCEAN BLUE

IT SEEMS TO THRILL THE KANI'S THRU AND THRU <sup>C7</sup>

THEY GO PUPULE WHEN THEY SEE HER DO <sup>~~C7~~</sup>  
<sup>G7 C7</sup> F G7 C7 F  
THE HULA ONI ONI E===EA EA THE HULA ONI ONI E