

Key: G Tempo: 176

Backing vocals: (...) means scat on the 3 “Dat-doh-dah-doh-day”

Sing harmony on underlined parts

Strum: La Pompe (up-Down-Down, Gypsy jazz swing)

I'm Pau

Dick McIntire

A Mike intro: Bb B
All: Em7/16 Am7/4 D7/4 G/4 B7/4

B Em7/16
I'm pau (...) with okolehao (...)
Am7/4 D7/4 G/4
You betcha and how (...) I'm pau
B7/4
I'm gonna wrap it up

C Em7/16
Pau (...) with fooling around (...)
Am7/4 D7/4 G6/4
All over this town (...) I'm pau

D G/4 C7/8 Em7/8
I'm pau with shooting dice 'cause it's a vice
C7/8 B7/8
Out late each night and that's not right, so

E Em7/16
I'm pau (...) with wahines (...)
Am7/4 D7/4 G/4 B7/4
Believe me it's true (...) I'm pau

F Em7/16 Am7/4 D7/4 G/4 B7/4
(Mike solo)
Em7/16 Am7/4 D7/4 G6/4 G/4

G C7/8 Em7/8 C7/8 B7/8
(strum Down Down Down Down)
Em7/16 Am7/4 D7/4 G/4 B7/4
(strum La Pompe)



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H

Em7/16
I'm pau (...) with okolehao (...)
Am7/4 D7/4 G/4
You betcha and how (...) I'm pau
B7/4
I'm gonna wrap it up

I

Em7/16
Pau (...) with fooling around (...)
Am7/4 D7/4 G6/4
All over this town (...) I'm pau

J

G/4 C7/8 Em7/8
I'm pau with shooting dice 'cause it's a vice
C7/8 B7/8
Out late each night and that's not right, so

K

Em7/16
I'm pau (...) with wahines (...)
Am7/4 D7/4 Db6 D6 D6 F#6 G6
Believe me it's true (...) I'm pau All pau.

