

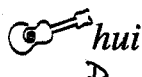
C F C F C F C



'Imi Au Iā 'Oe

C F C
 'Auhea wale 'oe e ke aloha lā
 G7 F G7 CFC
 E ka meā hō'eha'eha pu'uwai
 F C
 Na wai e 'ole ke aloha lā
 G7 F G7 CFC
 A he waiwai ua sila mua 'ia

Where are you, oh my love
 The one who pains the heart
 Who could deny such a love?
 A treasure, already bound by promise



D G D
 'Imi au iā 'oe e ke aloha lā
 A7 G A7 D GD
 Ma nā paia 'a'ala o Puna
 G D
 A i hea lā 'oe i nalowale iho nei
 A7 G A7 DSD
 Ho'i mai nō kāua e pili

chorus:
 I search for you, my love
 Amid the fragrant bowers of Puna
 And where have you disappeared to?
 Let us come back together again

C F C
 'A'ohe kohukohu o ka ua lā
 G7 F G7 CFC
 Ke pili mai me a'u ka wahine u'i
 FC
 Aia ko'u hoa a e kohu ai
 G7 F G7 C GD
 'O ka 'i'iwi hulu 'ulā o ka nahele

The rain has no attraction for me
 When a beautiful woman is at my side
 There is the appropriate companion for me
 The red-feathered 'i'iwi of the forest

Also known as King's Serenade, this Charles E. King song tells about a young man searching for his beloved lost in the Puna district. It was featured in the operetta Prince of Hawai'i and was also the theme song of the movie Bird of Paradise in 1932 and 1951. It provides yet another example of the overlapping of Hawaiian songs, as Lili'uokalani wrote a similar song entitled Ka 'Imina A Ke Aloha, dated 1874, which Charles King published in 1916 as 'Imi Au Ke Aloha.