

Composed by
KEKUPUOHI.

Arranged by
SONNY CUNHA.

Tempo di Marcia.



Piano introduction in 2/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The piece concludes with a double bar line.



First system of the song. The vocal line begins with a whole note G4. The piano accompaniment continues with the same bass line as the introduction. The lyrics "O ka mai - - -" are written below the vocal line.



Second system of the song. The vocal line continues with a melody of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The piano accompaniment continues with the same bass line. The lyrics "a o ka ma o - - - li He o - no i ka na - hu - na - hu" are written below the vocal line.



Third system of the song. The vocal line continues with a melody of quarter notes: D4, C4, B3, A3, G3, F3, E3. The piano accompaniment continues with the same bass line. The lyrics "p - - - u; ke ka man pu me ka pl - - -" are written below the vocal line.

ko, He mau - u i - a la he mo - mo - - - ni

CHORUS.

O ka a - - - i o ka ma - - - nu he - a - e - a

e - a i ka wa - - - i; o ka i - - - hu o Ha - e -

la - - - ni Ho - o - wa - li a ho - o ma - u ma - - - u.

2. A he ono ke haupa iho,
 Ke penn pu ia me ke kai;
 Ke mukiki ma ka lolo,
 He oi aku a ke kuhinia.

3. Ua ku paha i ka ii
 Newa la lube i ka wai
 Nipo a haanipo
 Pe u-pe i ka noe.