

Arranged by  
A.R. CUNHA.

Tempo di Hula.  
*Not too fast.*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano introduction with similar harmonic and rhythmic patterns in both hands.

The first system of the vocal entry features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "I have a la - dy who I'll mar - ry may be, Au he a wa - la a - na - o - e,"

The second system of the vocal entry continues the vocal line and piano accompaniment. The lyrics are: "She is the fair - est the rar - est of them all, She's my Ha - wai - lan Hu - la Queen, E ka u me a - e - li a ne i, Ma i ho a pa - a - pa,"

sweet-est ev - er seen — On her I ev - ery eve - ning call. —  
 ma i o - e O le - a - a - po - no ka u - a.

CHORUS.

Ah there my la - dy Ho - ney - su - ckle ba - by, Stay there my ba - by  
 Ka u - a i - ka Hu - a hu - a - i, E - u he ne la - i

'Neath the sil - v'ry moon, — Ah — there sweet ba - by mine  
 Pi - li ko - e lu - a, Pu ku ku i lu - - a

Look - ing mighty fine, — Wait there I'll be there mighty soon. —  
 I ke ko - e ko - e, Ha - mu li - po o - ka pa la - i.

Honeysuckle twining, moon is brightly shining,  
 Palm trees a-waving, the ocean sings a song;  
 Swiftly my canoe can glide, on the gleaming tide,  
 Singing as I paddle fast along.

I aloha wau ia oe,  
 I kau hanahana pono,  
 Lai ai ke Kaula meiala,  
 Ho apaapa ika manao.