

Kawohikōkapulani

I II-III-IV-V-VI-VII-VIII-IX-X-XI-XII-III-IV-V-VI-VII-VIII

C6 tuning

Handwritten musical notation on a six-line staff system. The notation includes various chords (D7, G, Am, C, PH) and rhythmic markings (7, 8, 10, 11, 12, 14, 15, 16, 17, 18, 19, 20, 21). The notes are arranged in a complex sequence across multiple systems, with some notes grouped together and others separated by stems.

Blank musical staff lines for notation.

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