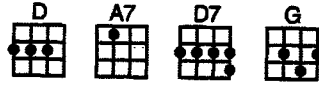


G



Ke 'Ala O Ka Rose

G/8 D7/4 G/4 G7/2

2

Ke 'ala o ka rose ua hā pā mai
C/4 G/2 D7/A G/4 D7 G
Ka maile lauli i o ke kuahiwi

The perfume of the rose comes to me
The delicate leaved maile of the mountain

1

G D7 G G7
Ka hala o kai, maile a'o ūka
C G D7 G D7 G
Kui a'e kāua a lawa ku'u lei

Pandanus from the shore, maile from the heights
Let us combine them, and my lei is done

1

G D7 G G7
Mea 'ole ē ke kula me ke kaimana
C G D7 G D7 G
Ke kumu manakō ho'olulululi

Gold and diamonds are not important to me
The mango tree, bending to the breeze, is

1

G D7 G G7
Hāwele pono iho i ke kaula 'ili
C G D7 G D7 G
Maku'u o ka noho 'Italia

Properly secure the reins
On the pommel of the Italian saddle

1

G D7 G G7
Ua kani ē ka pio, hone i ke kula
C G D7 G D7 G
Mana'o iho oe, 'o wau ia

A whistle sounds, sweet on the plains
And you think that it's me

1xG 2
1xA 2

G D7 G G7
Ha'ina 'ia mai ana ka puana
C G D7 G D7 G E7
Ke 'ala o ka rose, ua hā pā mai

Tell the story in the refrain
The perfume of the rose comes to me

A D A E7 A A7
D A E7 A A7
A E7 A A7

Danny Kū'ōpio, from the island of Ni'ihau, composed this in 1932, at age of 17, when he was courting a beauty named Loke.

end B7 E7 A