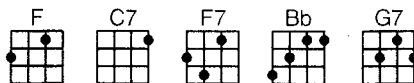


G7 C7 F

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Kīpū Kai

	^F No Kīpū Kai ke aloha	^{G7}	
	^F Home i ka pili kahakai		For Kīpū Kai is my affection Where there's a home at the water's edge
x	^{F7} I laila au e 'ike ai	^{Bb} ^{G7}	It was there I found Such unbounded hospitality
	^{G7} I ka nui lokomaika'i	^F	G7 C7 F
	^F Pau 'ole ko'u ho'ohihi	^{G7}	
x	^{F7} I ka nani a'o Hā'upu	^{Bb} ^{G7}	Endless is my admiration For the beauty of Hā'upu A hill so high above Majestic to my sight
	^{G7} Mauna ki'eki'e i luna	^F	G7 C7 F
	^{G7} Hanohano ke 'ike aku		
	^F Nanea i ka ho'olohe	^{G7}	
x	^{F7} I ka halulu mai o ke kai	^{Bb} ^{G7}	I enjoy listening quietly To the roar of the sea As large waves come rushing in To Kuahonu Point
	^{G7} Ka nalu nui e holu ana	^F	G7 C7 F
	^{G7} I ka lae a'o Kuahonu		
	^F Makemake wale ka 'ikena	^{G7}	
x	^{F7} I nā manu pīkake nani	^{Bb} ^{G7}	It is delightful to see The pretty peacocks Strutting by together In the shade of the kiawe trees
	^{G7} E kaka'i e hā'aheo ana	^F	G7 C7 F
	^{G7} I ka malu a'o ke kiawe		
	^F Puana 'ia me ke aloha	^{G7}	
x	^{F7} No ka nani a'o Hā'upu	^{Bb} ^{G7}	Thus ends my song with affection For the beauty of Hā'upu And to Jack the kind-hearted The owner of Kīpū Kai
	^{G7} Me Keaka lokomaika'i	^F	tag ka haku twice, then G7 C7 F
	^{G7} Ka haku a'o Kīpū Kai		

Composed in the 1950s by Mary Kawena Pukui and Maddy K. Lam for Jack Waterhouse and his Kīpū Kai Ranch on Kaua'i. Hā'upu, a ridge on Kaua'i that separates Kīpū Kai from the main part of the island, is dominated by a peak of the same name. Hā'upu, also called Hoary Head, is a wahi pana of great significance to Hawaiians, as its peak can be used as a predictor of weather for the surrounding area. Translation by Mary Kawena Pukui.