

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system continues the musical score. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line.

Ku - u

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line.

i - po

i - ka

he - e

pu - e

o - ka

- - -

ne

Me ke

Proudly riding on the crest of the ocean,
Gliding merrily we hand in hand.
Whilst the surf is swelling in flirtation,
Love is none else than a golden band.

Chorus. Fair one turn not from my pleading
Love is burning still within my breast.
Thy beauty reflects in mine eyes
As we proudly ride the ocean's crest.

ka - i ne - he i - ka i - li - i - - li - - - Ni - po

a - ku i - la - i - la ka ma - na - - - o - - - Ua ka

li - opo ma - ua i ka - na - he - - - le

CHORUS.

From www.traditionalmusic.co.uk

Ei - a - la e ma - li - u mai - - - i Ei - a

ke A - lo - ha i - a ne - - - i

Hi - ki mai a - na i ka po - ne - - - i Ki - li -

o - pu ma - ua i ka na - he - - - le