

Kukuna Oka La

Hula

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Tune Uke
G C E A

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a quarter note G4, followed by a series of chords and eighth notes. The left hand starts with a bass clef and a 2/4 time signature, playing a steady bass line of quarter notes.

The first line of lyrics is "1. Ku - ku - na o - ka la -". The melody is written on a single staff with a treble clef, key signature of one sharp, and 2/4 time. The piano accompaniment is on two staves below. A guitar chord diagram is shown above the melody staff.

The second line of lyrics is "ko'u ka - pa i - a Hu - la - li he - le ne - i O pu - ni ka ho -". The melody continues on a single staff with a treble clef, key signature of one sharp, and 2/4 time. The piano accompaniment is on two staves below. Two guitar chord diagrams are shown above the melody staff.

The third line of lyrics is "nu - a. 2. Ke". The melody continues on a single staff with a treble clef, key signature of one sharp, and 2/4 time. The piano accompaniment is on two staves below. Five guitar chord diagrams are shown above the melody staff.

- 2. Ke anuini kuu papale
Hoku welowelo ko'u lipine.
- 3. Keau polo hiwa ko'u peahi
E maalili ai nei wela nui.
- 4. Na ale oka Moana ko'u kamaa
He pakika he pahee ika ili kai.
- 5. Punana oka manu ko'u hale ia
E malumalu ai nei laau.
- 6. Haina ia mai ana kapuana
Hulali hele nei a puni ka honua.