

## INTRO. Very Slow.

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and single notes. The lower staff is in bass clef and contains a simple bass line with eighth and quarter notes.

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues from the introduction. A dynamic marking 'p' (piano) is present in the lower staff.

1. No - e mai  
Like moun-tain

The second system continues the vocal and piano accompaniment. The vocal line has lyrics in both the original language and English. The piano accompaniment provides harmonic support.

nei I an ko a - lo - ha, Ha - a - le a - le a - na  
miata, Thoughts of thy love are grow - ing Fill - ing my heart al - rea - dy

The third system continues the vocal and piano accompaniment. The vocal line has lyrics in both the original language and English. The piano accompaniment provides harmonic support.

i kun ma - na - wa O ka la na ko - i a - e a ka ma -  
o - ver - flow - ing. Ah fierce long - ing for thy love with - in my heart is

na - o, Ne - i - a hou - po i - li - hi - a  
 glow - ing. Come then my love to me, to me my love.

CHORUS.

E ka pu - u - wai po - i - na o - le Me o e  
 How love - ly are the rain mists of the moun - tain, Dew - ing thy

a - ku no i - a lu - u lu - u Ka - m i - a i - ho i - ka  
 cheek with pearls from Na - ture's foun - tain. But far sweet - er are the kiss - es

hou - po i ka lo - lo, I ku - le - a - na ka - u - a  
 of thy mouth, my dar - ling, As close we lie and live and love.

2.

Nani nuanu noe noe i ka ua  
 Kilibeho i ka ili o ka ipo,  
 I walea no au me kuu Aloha,  
 I ke kui lei hinahina.