

Lei Hinakina in F

C6 steel

G7	G7	F	G7	C7	F		
	3 5	5	4 MM	1 4 5	5	3 4 5	
	1 5	3 3			5	3	
F	F7	Bb	F	C7	F	G7	C7
	9 10		4 5	(11) 11 12	4 5	1 3 13	4 5 5
	(9)		(4)				3 4 5

Ulohua, Ulohua wole au, ia mahina kau hichi, e kawa eia ilona la, i kopono ia kapuohua

	10 10 12		14 17 17	(1)	0 1	4 5 5	4 4 5 5
	10 11		17			13	13 4 5 5

	8 5 4 3						
			4 4 5			5 5 5	4 4 5 5
						13	13 4 5 5

	2 3		8 8				
	2		9 8		4 4 5	13 4 5 5	4 4 5 5
					4 5	13 5 13	13 4 5 5

	8 10 10		8 5 5				
					5 5	4 5 5 5	3 3 4 5
					5 5	12	2 3 3 4 5

	6 3 3		5 5 8 8				
					5 5	7 0 5 5 5	4 4 5 5
					5 5	5 7 5	13 13 3 3

	6		8 8				
	5		9 8		5 5	7 0 5 5 5	4 4 5 5
					5 5	5 7	3 3 13 5 6 7

	12 12 14		10 19 19	(3)	2 3 3	6 7 7	6 7 7 19
	13		19			25	25 6 7 7 19

Lei Hinahina

F C6

Handwritten musical notation for the first staff, labeled "pauini". Chords above the staff are F, F7, Bb, F, C7, F, G7, C7, F. The notation includes various fingerings and techniques such as triplets and slurs.

Handwritten musical notation for the second staff, labeled "pauini". The notation continues with complex fingerings and techniques, including slurs and triplets.

Handwritten musical notation for the third staff, showing a sequence of notes and fingerings: 4 4 4 4 5 | 5 5 3 | 5 5 | 5 5 |

Blank musical staff for practice.

Blank musical staff for practice.

Blank musical staff for practice.

Blank musical staff for practice.

Blank musical staff for practice.

Blank musical staff for practice.