

MEKIA KEALAKAI.

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some triplets. The left hand provides a harmonic accompaniment with chords and single notes.

Li-hi - li - hi o ka - le - hu - a A -
O ae kau ha na ma ho pe la -

a - la o ka-hi - na - no. He-na he le ki - i wa - i na - ka
an ake a ke ma - li - e. E a la kou ho - o

u - a Ko o lua e li a mau nei.
 hi - hi Pe la iho a hi - ki aku. Lo -

CHORUS.

a - a ko pu - ni kau - o - ha Ke ko - i - i ha - na no -

we - lo O ke - a - po wai pa - u - ma A - no

1. a - i e li a nei. Lo - nei.
 2.