

Words by
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Arranged by
"SONNY" CUNHA

Moderato

The first system of the piano accompaniment features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is marked 'Moderato'. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. Dynamics include *f* (forte) and *sf* (sforzando).

Na ka Mau - na Ke - a - i - - ko - no mai i

The second system of the piano accompaniment continues the musical accompaniment for the first line of lyrics. It features similar chordal and rhythmic patterns as the first system, with dynamics including *p* (piano) and *b* (basso).

a - u - - - - - E na u - o i ka - - - - -

The third system of the piano accompaniment continues the musical accompaniment for the second line of lyrics. It features similar chordal and rhythmic patterns as the previous systems, with dynamics including *b* (basso).

- - ai - na ma - li - hi - ni - - - - -

The fourth system of the piano accompaniment continues the musical accompaniment for the third line of lyrics. It features similar chordal and rhythmic patterns as the previous systems, with dynamics including *b* (basso).

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Ai - na ka - u la - na _____ Hi - lo ha - na

ka - hi _____ Ai - na ho - o - hi - e _____

_____ a ka ma - li - hi - ni. _____

He aloha Mokuola a e ku nei,
I ka uluwehi i ka lau o ka niu.

E kilohi i ka nani o Waiakea,
Me ke one anapa i Waiolama.

Malama ke aloha waiho iloko,
Ke kuleana o ka hiki ana aku.

Auha la o ka Nuku o ka Manu,
Me Loleiwi i ka ehu o ke kai.

Onaona na maka o ka malihini
I ka hoopulu ia o ka ua noe,

Noe mai ke aloha o na Mana Lani,
Kiai maluhia me ke ahonui.

Haina ia mai ana ka puana,
Lei ohuohu i ka lei Pá i Niu.

Haina hou ia mai ana ka puana,
Kuu Lei Mokihana poina ole.