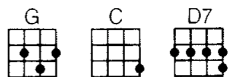


A7 D7 G
A7 D7 G



Maunaloa

^{G/8}
‘Auhea wale ‘oe Maunaloa lā
^{C/A G/A}
Kikala nui
2x ^{D7/26}
Ho‘iho‘i mai ‘oe i ku‘u aloha lā
^{G/4}
Ē, ē, ē, Ka‘awaloa nei

Where are you, great steamer *Maunaloa*
With your broad beam
Bring back the one I love
O, here to Ka‘awaloa

A7/2 D7/2 G/4

^{G/8}
Ua hiki nō ‘oe a e hele ana lā
^{C/A G/A}
Me ka ipo manuahi
2x ^{D7/26}
A nā‘u nō ia honi ho‘okahi lā
^{G/4}
Ē, ē, ē, kahi pela a‘o kāua

You’ve just come and now you’re going
Like a casual sweetheart
And that one kiss shall be mine
O, one bed is enough for us to share

A7/2 D7/2 G/4

1x
Pa‘ani-
don’t
sing

^{G/8}
Ko hainakā popopo lā
^{C/A G/A}
‘Ai‘ia e ka ‘elelū
^{D7/26}
A nā‘u nō ia kāwele nei lā
^{G/4}
Ē, ē, ē, ko kāma‘a miomio

Your hanky, all worn and rotten
Chewed up by the roaches
And I shall take that rag
O, and shine your pointed shoe

A7/2 D7/2 G/4

2x
^{G/8}
Ha‘ina ‘ia mai ana ka puana lā
^{C/A G/A}
Kū‘oe hele pēlā
^{D7/26}
A nā‘u nō ia honi ho‘okahi lā
^{G/4}
Ē, ē, ē, kahi pela a‘o kāua

Tell the tale in the refrain
Just go on, then
And that one kiss shall be mine
O, one bed is enough for us to share

A7/2 D7/2 G/4

Broad beamed ships ply many ports in this song attributed to Helen Lindsey Parker. This is a good example of “nā kani hoene” in Hawaiian music, tra-la-la sounds written into the song which have no direct meaning, such as “‘uhe‘uhene” or “‘eā ‘eā” or “lā.”