

Words and Music arranged by
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INTRO.
Tempo de Hula.

PIANO.

The first system of piano accompaniment for the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a mix of chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system of piano accompaniment for the introduction. It continues the musical theme from the first system with similar chordal textures and melodic lines in both staves.

The third system of piano accompaniment for the introduction. The music concludes with a final chord in the treble staff and a sustained note in the bass staff. A dynamic marking of *p* (piano) is present at the start of this system.

1. My Ha-wai - lan ma - id _____
3. She kind - ly took me _____

The fourth system of piano accompaniment for the introduction. It features a final melodic flourish in the treble staff and a concluding bass line. A dynamic marking of *f* (forte) is present.

Her name is lu - oo - oo - lu She wears a
In - to her ho - o - o - ome As a

ho - l - o - ku And a short pa - - u - - oo
ma - la - hi - ne To her tu tu oo

With a pret - ty smi - - le In Ha - wai - lan style
With a pret - ty smi - - le In Ha - wai - lan style

2. When first I met her At wal - - ki
4. Her tu tu so - - id Of ia ia

ki - i - i - i _____ She asked me if I was _____
 ma - a - a - le _____ All I could sim - ply say _____

_____ A ma - la - - hi - - - ne _____ With a pret - ty
 _____ Was just a - ol - - e _____ Too much for

sni - - le _____ In Ha - wai - ian style
 me - - e _____ We can't a - gree

Although I was an old Kamaaina
 And was a wela e, ka pu pu tu,
 With a sure kela, Aole puni puni.

And with tears down, my Lu Lu's cheeks,
 She said aole male, but munuwahi,
 O she and I, we did live high.

Ha ma ia mai, ana Kapuana,
 My Hawaiian Maid, nui nui hana hana,
 With a silly smile, In Hawaiian style.