

Words and Music by "SONNY" OUNHA

Slow Drag

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system has a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

All the time, in the trop-i-cal clime, Where they do the hu-la hu-la
Out at the beach, with your dear lit-tle peach, Where the waves are roll-ing in so

The piano accompaniment for the first line of lyrics features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody is in the treble clef and the accompaniment is in the bass clef.

dance, _____ I fell in love, with a choc-o-late dove, While
high, _____ Holding her hand, while you sit on the sand, You

The piano accompaniment for the second line of lyrics features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The melody is in the treble clef and the accompaniment is in the bass clef.

learn-ing that fun-ny fun-ny dance; — This poor lit-tle kid, why
prom-ise you'll win her heart or die; — You start in to tease, you

she nev-er did, — A bit of lov-ing be-fore, — So I
give her a squeeze, Her heart is all in a whirl; — If you

made up my mind, that I struck a find, The on-ly girl I'd dare a - dore. —
get in a pinch, go to it's a cinch, When spooning with a hu - la girl. —

I love — a pret-ty lit-tle Hon-o - lu - lu hu - la hu - la girl, She's the

can - dy kid to wrig - gle, Hu - la girl, She will sure - ly make you gig - gle,

Hu - la girl, With her naughty lit - tle wig - gle, Some day — I'm goin' to

try to make this hu - la hu - la girlie mine, This girl - ie mine, 'Cause all the while I'm

dreaming of her, — My Hon - o - lu - lu hu - la girl. — girl. —