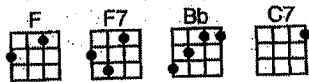


Maunakea, Maunaloa, Hualālai

G7/16

Nakuahiwi o Kohala

Haleakala



Replace

with

G7/8 C/

G/2 F/2 Em/2 Dm/2 C

A7/8 D/

A/2 G/2 F#m/2 Em/2 D

Nā Kuahiwi 'Elima

C/2 C/2 F/4 C/8

Hoihoi ka pi'ina a'o Waimea

I ka pā mai a ke kēhau anu

'Akahi ho'i au a 'ike maka

I nā wailele pālua i ka pali a'o Waipi'o

I nā wailele pālua i ka pali a'o Waipi'o

D/2 D/2 G/4 D/8

Kilakila Maunakea me kona nani

Hehu ekahi o ke ki'eki'e

Pili mai Maunaloa, mauna kamaha'o

Home noho o ka wahine Pele mai Kahiki

Home noho o ka wahine Pele mai Kahiki

C/2 C/2 F/4 C/8

Hanohano Hualālai e kū maila

E ho'ohi wahiwa ana a i nā Kona

Aia lā nā kuahiwi o Kohala

Ke holo a'ela mai uka a ke kai

Ke holo a'ela mai uka a ke kai

D/2 D/2 G/4 D/8

Ma 'ō aku o 'Alenuihāhā

Haleakalā o Maui o Kama

Ha'ina ka puanā i lohe 'ia

Mahalo i ka nani o nā kuahiwi 'elima

Mahalo i ka nani o nā kuahiwi 'elima

Maunakea, Maunaloa, Hualālai, Kohala, Haleakalā

A travelogue song that addresses the mountains coming into view on a ride up to Waimea and then down to Kawaihae, where Maui comes into view. Helen Desha Beamer was often inspired to compose while enroute to visit friends, an old custom she perpetuated. 1953. Translation by Mahi'ai Beamer.

Happy the ascent to Waimea
In the cool, breezy mist
First sight I see
The double waterfalls in the cliffs at Waipi'o

Majestic is Maunakea with her beauty
Foremost and highest
Close by is Maunaloa, wondrous and
awesome mountain
Home where dwells the woman Pele from
Tahiti

Magnificent Hualālai rises
Adorning all Kona
There, the mountains of Kohala
Run from the uplands to the sea

Beyond the 'Alenuihāhā channel
Haleakalā of Maui of Kama
Tell the theme that it may be heard
Worthy admiration for the beauty of the five
mountains