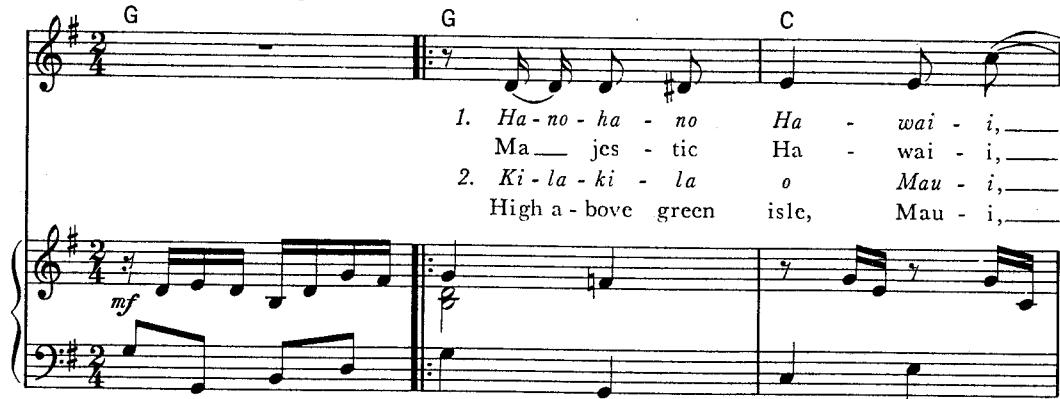


The Leis of Hawai'i

NA LEI O HAWAII

SAMUEL KAPU

Moderate hula tempo



Music score for the first section of "The Leis of Hawai'i". The key signature is G major (one sharp). The time signature is 2/4. The vocal line starts with a half note rest, followed by a G chord (quarter note), then a C chord (quarter note). The lyrics begin with "Ha-no-ha-no" and continue with "Ma-jes-tic", "Ki-la-ki-la", and "High a-bove green". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

SAMUEL KAPU



Music score for the second section of "The Leis of Hawai'i". The key signature is G major (one sharp). The vocal line starts with a C chord (quarter note), followed by a G chord (quarter note), then another G chord (quarter note). The lyrics describe "mo-ku o Ke-a-we" as "home of great Ke-a-we", "i-a Ha-le-a-ka-la" as "tow-ers Ha-le-a-ka-la", and "There blooms the". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.



Music score for the third section of "The Leis of Hawai'i". The key signature is G major (one sharp). The vocal line starts with a D7 chord (quarter note), followed by another D7 chord (quarter note), then a G chord (quarter note). The lyrics describe "ha-a-he-o nei i ka le-hu-a" as "gar-lands, gar-lands of le-hu-a", "Ro-se-la-ni nau ho o-ka-hi" as "rose of crim-son beau-ty", and "Ro-se-la-ni rose of crim-son beau-ty". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.