

Pa Mai

Key: F Tempo: 154 BPM

Intro: C7/8 F/8

This song originated in the Hastings, NZ, area and was composed during the early part of World War II, as a song of encouragement to all tribes to enlist the services of their sons for war.

Backup vocals: harmonize throughout.

C7/8 F/8
Kia kaha! Kia manawanui!

Be strong! be patient!
Be strong! be patient!

C7/8 F/4 C7/2 C+/2
Kia kaha! Kia manawanui!

2x { F/16
Pa mai to reo aroha
C7/8 F/4 C7/2 C+/2
Ki te pa o Vahine Motu

Your voice of love reaches
the army base of Vahine Motu (..whatever is nearest)
(All you) tribes of New Zealand
Come hither, come hither.

{ F/16
E nga iwi o Aotearoa
C7/8 F/4 C7/2 C+/2
Haere mai, haere mai.

2x { F/24
Titiro ki nga hoia kua wehe nei
C7/8
Aue! te aroha me te mamae
F/24
E nga iwi o Aotearoa
Backup Tahi miti toru e
vocals: Tae te marumaru
chant Whare tapu teitei
underline
Te ao korowhiti
C7/8 F/4 1: C7/2 C+/2 repeat
Haere mai, haere mai. 2: F/4 continue

Look at the soldiers departing from us
Alas! the love and the pain.
(All you) tribes of new Zealand

*First one then later three weapons
as a protection for
the lofty sacred house
known throughout the world*

C7/8 F/8
Kia kaha! Kia manawanui!

Be strong! be patient!

C7/8 F/4
Kia kaha! Kia manawanui!

Be strong! be patient!

C7/1 F/1
Tahi, rua, toru, wha. Kia Ora, hi!

One, two, three, four.

5/8/16

