

PRINCESS PUPULE

^{F/C}
The Princess Pupule has plenty papaya
^{G7/D7}
She loves to give them away
^{C7/G7} ^{F/C}
And all of the neighbors they say "Oh me ah,
^{C7/G7} ^{F/C} ^{C7/G7}
Oh my ah, you really should try a little
^{F/C}
Piece of the Princess Pupule's papaya
^{G7/D7} ^{C7/G7} ^{F/C}
Za-za za-za . za-za za -za zazzz

Note. This song is an oldie recorded by a group called the *Invitations* -- lead by Buddy Fo. Their popularity soared in the 50's. They recorded some wonderful sounds such as *Sweet Someone* and *Pretty Red Hibiscus*. Until this day, these classics continue to be aired by local DJ's. As a professional group, the *Invitations* played at the International Market Place at a night club called "The Korean Bar". An older generation might recall this to be the days when Augie Colon was King of the birds calls and when the unique music of Martin Denny and Arthur Lyman was popular to the Waikiki scenerio. cch 11/10/97

^{F/C}
The Princess Pupule not truly unruly
^{G7/D7}
To pass out papayas each day
^{C7/G7}
And all of the neighbors they say
^{F/C} ^{C7/G7}
She may give you the fruit
^{F/C} ^{C7/G7}
But she holds on to the root
^{F/C}
And now she has the fruit and the root to boot
^{G7/D7} ^{C7/G7} ^{F/C}
Za-za za-za . za-za za -za zazzz

^{A7/E7}
One bright Sunday afternoon
^{E7/B7} ^{A7/E7}
It was field day in her papaya grove
^{C/G}
I reached the gate an hour too late
^{G7/D7} ^{C7/G7}
The customers were lined up in droves
^{F/C}
So let this be a warning, go early in the morning
^{G7/D7} ^{C7/G7} ^{F/C}
And if it's true you'll never rue the day
^{D7/A7}
The Princess Pupule has plenty papaya
^{G7/D7} ^{C7/G7} ^{F/C} ^{D7/A7}
She loves to give 'um away, I mean papayas
^{G7/D7} ^{C7/G7} ^{F/C}
She loves to give 'um away. (I mean bananas or some mangoes)

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Aue!
I meant
carrots

*Princess Pupule
on a Sunday afternoon*



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