

Composed by
LIZZIE DOIRON.

Arranged by
SONNY CUNHA.

Lively.

The first system of the sheet music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 4/4 time signature and features a lively, rhythmic accompaniment with chords and moving lines in both hands.

The second system of the sheet music shows the piano accompaniment for the first line of the vocal melody. The piano part continues with a consistent rhythmic pattern, supporting the vocal line.

Ke ho - ne a - e
A greet - ing to the

The third system of the sheet music shows the piano accompaniment for the second line of the vocal melody. The piano part continues with a consistent rhythmic pattern, supporting the vocal line.

no - i i ka pu - a o ka he - i Ke i ae ne - i lo - ko E a -
blos - som, of the flow - er of the he - i. My thoughts wandring there Mak me

The fourth system of the sheet music shows the piano accompaniment for the third line of the vocal melody. The piano part continues with a consistent rhythmic pattern, supporting the vocal line.

no - i an i - la - i - la I - la - i - la no ma - u - a i ka wa - i ka - ki -
trav - el back far hours, To the brink of the pure sweet scent - ed

he - ne Wai mu - ki - ki a ka ma - nu I ka li - ko o ka le - hu - a.
wa - ters The pret - ty bird - lings sip From the heart of the flow - ers.

CHORUS.

A - ka - hi hoi au a i - ke i ka ha - na a ke ke - hau Ko - lo - na - he o ke ahi -
Now I see in the beau - ty the work of the dew - time, Slow - ly drip - ping each

a - hi hui - hui o ka po la - i, O ka hui ko - ni ke - i - a au e
eve - ning, so cold in the night - time. Ah I shiv - er as I think of its

i - ke a - e no - i A - o - he me - a li - ke me po - li pu - me - ha - na.
clear, crys - tal cold - ness, Un - like the fond warmth of thy be - som's sweet soft - ness.

Pau ole ko u hooihi i ka pua o ka ilima
I mohala i ke swakea i lubea i ke ahihi
Ua ahi mai nei loko i kaiala hoinainau
A ua no oe e ka ua ua kani a he keia.