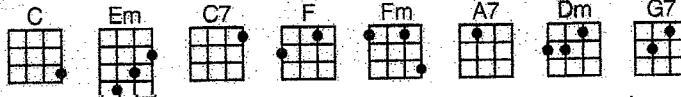


D7 G



## Pua 'ōlena

to play in A - C9po &  
play chords in G

C G

Em

Bm

Pua 'ōlena, pua moe wale

C7 G7 + C8

I ka nahele e moe nei

Cm/4

Ka ua noe makalii

G G

E ala mai, hō'ike mai i kou nani

G7 D7 C G Dim + b M7

Pua 'ōlena, pua 'ōlena

C G

Em

Bm

Pua 'ōlena, dream filled beauty

C7 G7 + C8

Of my garden deep in slumber

Cm/4

Kissed by misty summer rain

C G

Come with me, come let's see of your beauty

C7 D7 C G Dim + b M7

Pua 'ōlena, pua 'ōlena

C G

Em

Bm

Lau 'ōlena, lau pālulu

C7 G7 + C8

E pe'e nei kau mōhala

Cm/4

'O ka makāni hāwanawana

C G

Hō'ike nei, pua 'ōlena, i kou nani

C7 D7 C G Dim + b M7

Pua 'ōlena, pua 'ōlena

C G

Em

Bm

Ha'ina mai ka puana

C7 G7 + C8

Pua moe wale, pua moe 'ole

Cm/4

I ka nahele o Hanalei

C G

Come with me, come let's see of your beauty

C7 D7 C G Dim + b M7

Pua 'ōlena, pua 'ōlena

'ōlena flower, blossom that sleeps

In the forest, slumbering

The fine, misty rains appear

Awaken, display your beauty

'ōlena flower, 'ōlena flower

G

G

'ōlena leaf, sheltering

Your blossoming forth is concealed

The wind whispers to you

'ōlena flower, show your beauty

'ōlena flower, 'ōlena flower

The story is in the refrain

Of the slumbering flower

not really asleep

In the forest of Hanalei

Come with me, come let's see of  
your beauty

'ōlena flower, 'ōlena flower

A7

TAG: of your

→ 1111 - C

Ending:

The 'ōlena blossom hides under the thickness of its own leaves, emerging to be seen only briefly during its flowering span, then returning to dormancy in this song by James Kalei Kaholokula, Sr. The choice of a particular flower is an effective metaphor in Hawaiian poetry, allowing particular attributes to invoke images or imply kaona.