

# The Queen's Jubilee

Lili'uokalani, 1887

Lively

First system of piano introduction. Treble clef, 4/4 time. Dynamics: *p* (piano), *cresc.* (crescendo). The music features a steady bass line and chords in the treble.

Second system of piano introduction. Treble clef, 4/4 time. Dynamics: *f* (forte), *dim.* (diminuendo). The music continues with the same rhythmic pattern.

Vocal melody in treble clef, 4/4 time. A common time signature change is indicated by a star and 'C' above the staff. Lyrics are provided below the staff.

1. Ma-ha-lo pi - ha, \_\_\_\_\_ mō - 'ī o 'E-ne  
(2.) - 'o - li, \_\_\_\_\_ 'e-me-pe-la o 'ī-

Piano accompaniment for the vocal section. Treble clef, 4/4 time. Dynamics: *p* (piano). The bass line continues with a steady eighth-note pattern.

\* Use a chording instrument only if a piano is unavailable.

G7

C

-la - ni, \_\_\_\_\_ Ku-'i kou kau - la - na \_\_\_\_\_ nā \_\_\_\_\_ 'ai - na a pau, Nā kai 'ā -  
 -ni - a, \_\_\_\_\_ I \_\_\_\_\_ kē - ja ma - ka - hi - - ki ju - bi - li, 'Ā - ko - a -

G7

-ka - u \_\_\_\_\_ nā o - ne he - ma \_\_\_\_\_ 'I - ke - a kou 'i - hi ma - na  
 -ko - a \_\_\_\_\_ nā a - li - 'i 'ai - mo - ku \_\_\_\_\_ A pu - ni ke a - o ho - lo - 'o -