

Mike count in, play on 1
Harmonize underline

To You Sweetheart, Aloha

low A# $\bullet = 160$

Musical notation for the first line of the song, including guitar chords (E7, A, E7, E+7) and fingerings.

To

Musical notation for the second line of the song, including guitar chords (A, A7, D, F#7, B7, E7, A, E7) and fingerings.

you, sweet-heart, a - lo - ha a - lo-ha from the bottom of my heart; - Keep the

Musical notation for the third line of the song, including guitar chords (A, A7, D, F#7, B7, E7, A, E7) and fingerings.

smile on your lips, brush the tear from your eye, One more a - lo-ha, then it's time for good-bye; To
To

Musical notation for the fourth line of the song, including guitar chords (A, A7, D, F#7, B7, E7, C#7) and fingerings.

you, sweet-heart, a - lo - ha, In dreams I'll be with you, dear, to-night; - And I'll
you, swee - heart, a - lo - ha, In dreams I'll be with you, dear, to - night;

Musical notation for the fifth line of the song, including guitar chords (F#7, B7, E7, A, G7, Bm7, E+7) and fingerings.

pray for that day when we two will meet a-gain, un-til then sweet-heart, a - lo-ha. To
un-til then, sweet-heart, a - lo-ha.

Musical notation for the sixth line of the song, including guitar chords (A, E7, D, Dm, A, A, E7, An.c.) and fingerings.

lo - ha - un - til then sweet-heart, a - lo - - - ha.
lo - ha = = un - tile then sweet - heart, a - lo = = = ha.

