

Uci Marcella Kalua

C F C G7 C7

		12						5
		12						5
		12				55	3	5
		12						5

Auhea e ka Uci e a'onei ia wahimani e

F Bb F G7 F G7

		5	7	5				11	12
								10	12
								10	

...iho ia ilalo e na'a i Mai kamanab e

F G m G7 C C7

12	12	12	12	12				4	55
12	12	12	12	12				5	33
12	12	12	12	12					5
12	12	12	12	12					

wau'ia ve e o aloha wau'ia ve e

F F G7 C m

		5	5					12	12
								10	
								10	

waiheha mai nei ve e ai hele mai nei e

C F C G7 C C7 F

			12,12	12				4	55
			12,12	12				5	3,3
			12,12	12					3

Mai Papakolea mai nei e ai hele mai nei e

Bb F G7 F G7 C7 F

			5	5					5
								5	3,3
									3

Mai Papakolea mai nei e ai hele mai nei e

Handwritten musical notation on a five-line staff. The notation includes notes with stems and flags, and rests. Above the staff, there are chord symbols: F, Bb F, C7 F, G7, C7, F, and a final 0. The notes are: F (quarter), Bb (quarter), F (quarter), C7 (quarter), F (quarter), G7 (quarter), C7 (quarter), F (quarter), and a final 0. There are also some handwritten numbers like '5' and '3' below the notes.

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Ha'ina kapuana e o ka ui o nei ia pahie

A series of ten empty five-line musical staves for practice or further notation.

A rectangular box containing five empty five-line musical staves, likely for additional practice or a specific exercise.