<table>
<thead>
<tr>
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<th>LEAD VOCALS:</th>
<th>KEY:</th>
<th>SPEED:</th>
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<tbody>
<tr>
<td>3. BLUE DARLING*</td>
<td>KEHAU</td>
<td>F/G/A</td>
<td>SLOW</td>
</tr>
<tr>
<td>2. I KONA ✕</td>
<td>KAIMI</td>
<td>A</td>
<td>SLOW</td>
</tr>
<tr>
<td>1. HULA BLUES*</td>
<td>ALL</td>
<td>F</td>
<td>FAST</td>
</tr>
<tr>
<td>4. NA KUAHIWI ELIMA*</td>
<td>KAIMI/KEHAU</td>
<td>D/E C/D</td>
<td>MED.</td>
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<tr>
<td>5. A'OIA</td>
<td>KAIMI</td>
<td>G/F</td>
<td>MED</td>
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<tr>
<td>6. PUA 'OLENA</td>
<td>TODD (KEHAU) Kyle</td>
<td>A</td>
<td>SLOW</td>
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<tr>
<td>7. HAWAIIAN VAMP</td>
<td>ALL</td>
<td>As is</td>
<td>FAST</td>
</tr>
<tr>
<td>8. POLIAHU</td>
<td>KEHAU</td>
<td>G</td>
<td>SLOW</td>
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<tr>
<td>9. HALEAKALA</td>
<td>KAIMI</td>
<td>F</td>
<td>FAST</td>
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<tr>
<td>10. FLYING</td>
<td>KEHAU&amp;HONEY</td>
<td>G</td>
<td>SLOW</td>
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<tr>
<td>11. HILO HATTIE</td>
<td>KEHAU&amp;HONEY</td>
<td>C</td>
<td>MED</td>
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<tr>
<td>12. HAWAIIAN HOSPITALITY KEHAU</td>
<td>KEHAU</td>
<td>F/G</td>
<td>SLOW</td>
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<tr>
<td>13. KEALOHA</td>
<td>KEHAU</td>
<td>As is</td>
<td>FAST</td>
</tr>
<tr>
<td>14. UWEHE, AMI, &amp; SLIDE</td>
<td>ALL</td>
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<td>TODD KAIMI</td>
<td>G</td>
<td>MED</td>
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<tr>
<td>2. NOHO PAIPAI</td>
<td>KAIMI</td>
<td>C</td>
<td>FAST</td>
</tr>
<tr>
<td>3. BLUE HAWAII/WAIKIKI</td>
<td>KEHAU</td>
<td>F</td>
<td>SLOW</td>
</tr>
<tr>
<td>4. SITTING ON THE DOCK OF THE BAY</td>
<td>ALL</td>
<td>G/As is</td>
<td>MED</td>
</tr>
<tr>
<td>5. 'OHAI AL'I</td>
<td>TODD KAIMI</td>
<td>G</td>
<td>SLOW</td>
</tr>
<tr>
<td>6. PUA HONE</td>
<td>KEHAU&amp;HONEY</td>
<td>C</td>
<td>MED</td>
</tr>
<tr>
<td>7. ULUPALAKUA</td>
<td>KAIMI</td>
<td>C/F</td>
<td>FAST</td>
</tr>
<tr>
<td>8. SWEET MEMORIES</td>
<td>KAIMI&amp;KUMI</td>
<td>G</td>
<td>SLOW</td>
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<td>C</td>
<td>FAST</td>
</tr>
<tr>
<td>10. KAULA 'ILI*</td>
<td></td>
<td>G/A/C</td>
<td>SLOW</td>
</tr>
<tr>
<td>11. I AIN'T GOT NOBODY*</td>
<td></td>
<td>FAS IS</td>
<td>MED</td>
</tr>
<tr>
<td>12. ULIKE*</td>
<td></td>
<td>D</td>
<td>SLOW</td>
</tr>
<tr>
<td>13. KALAMA’ULA</td>
<td>KEHAU/HONEY</td>
<td>D</td>
<td>SLOW</td>
</tr>
<tr>
<td>14. KA ULUWEHI O KE KAI</td>
<td>KAIMI</td>
<td>C</td>
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Hula Blues

C7/8
Oh, oh, oh, those hula blues

Tell me have you ever heard those hula blues

Bb/8
You can’t imagine what you’re feeling blue about

You simply get so full of pep you’ll always shout

C7/8
You wiggle, you giggle, you wiggle to the hula blues

You wiggle, you giggle, you wiggle to the hula blues

1:
C7/4
‘Neath swaying palm trees

C7/4
Warm friendly sea breeze

G7/12
You can hear the mellow steel guitars

C7/4
Playing sweetly under tropic skies (go to Oh, oh, oh)

2:
C7/4
Fair like the flowers

C7/4
And the golden showers

G7/12
See the hula maidens swing and sway

C7/4
On their ukuleles hear them play
I Kona

Aia i Kona kai 'opua i ka lai

'A'ohe elua e like aikemoe

Malihini makou ia 'oe i Kona

I ke kono a ke aloha no makou

Ha'ina 'ia mai ana ka puana

'A'ohe elua e like aikemoe

Lost Hana, modulate E7 into A cho
Blue Darling / Ill Be Leaving
Performed By: Kapena

I was a fool, broke every rule, blue darling
Saw the tears that took the place of your sweet smile
My heart would break if ever I should lose you
Blue darling you're the lone and only one
So please, please, please forgive me
I'm sorry for the wrong that I have done
My heart would break if ever I should lose you
Blue darling you're the lone and only one

I'll be leaving on account of you
So please don't ever think of me
We used to love together, we two
So please don't ever think of me
Won't someone be kind and make you happy all the time
Your love for me has faded away
Although my heart is aching dear
Be happy and never think of me
So please, please forgive me
I'm sorry for the wrong that I have done
My heart would break if ever I should lose you
Blue darling you're the lone and only one
Blue darling you're the lone and only one.

*** Use your browser's back button to return to the previous page ***
Happy the ascent to Waimea
In the cool, breezy mist
First sight I see
The double waterfalls in the cliffs at Waipi'o

Majestic is Maunakea with her beauty
Foremost and highest
Close by is Maunaloa, wondrous and
awesome mountain
Home where dwells the woman Pele from Tahiti

Magnificent Hualalai rises
Adorning all Kona
There, the mountains of Kohala
Run from the uplands to the sea

Beyond the 'Alenuihāhā channel
Haleakalā of Maui of Kama
Tell the theme that it may be heard
Worthy admiration for the beauty of the five
mountains

A travelogue song that addresses the mountains coming into view on a ride up to Waimea and then down to Kawaihae, where Maui comes into view. Helen Desha Beamer was often inspired to compose while enroute to visit friends, an old custom she perpetuated. 1953. Translation by Mahi'ai Beamer.
Vamp: F Dim, C7, Aug

F, C-, C7, C+

F C7 F C7 C+

F C7 F F7 Barre 3

* A o'i a aha lilo ana lilo ia u aha hana

F C7 F

F C7 F F7 Barre 3

ONA ONA I A KO MAKIA IA NEI MEKA IPO WAHINE U'I

Bb Barre 3 Bbm

E U'I IA NO KA WAHINE LEO HONE

F D7

F C7 F

F D7 Barre 3

E MANU LE'A LE'A IA NO KE KUAHIWI

G7 Slide Back

G7 C7 C+

G7 C7 C+

NAU OE NA'U OE E LEI HAA-HEO

F C7 F F7 Barre 3

Lilo wale aku la kama na'o la ila-ila ho'o'hii

Bb Barre 3 Bbm Barre 2 A7

KU NO KA NUI KINO NO HOO'KAHI WALE NO

Bb D7 (Stop)

Bl D7 (Stop)

ME AU OE PUMEHANA KA'UA

G7 (Stop)

ME AU KUULEI PUU'WAI

F C7 F C7

F C7 F C7

AIA LA LILO ANA LILO IA U

G7 G7 C7 F

TAG: IA U LILO ANA LILO AE A U

go to top
Pua 'ōlena

C G Em C7 F Fm A7 Dm G7

Pua ʻōlena, pua moe wale
I ka nahele e moe nei
Ka ua noe makaʻi
E ala mai, hōʻike mai i kou nani
Pua ʻōlena, pua ʻōlena

C G Em Bm

Pua ʻōlena, dream filled beauty
Of my garden deep in slumber
Kissed by misty summer rain
Come with me, come let’s see of your beauty
Pua ʻōlena, pua ʻōlena

C G Em Bm

Lau ʻōlena, lau pālulu
E peʻe nei kau mōhala
ʻO ka makani hāwanawana
Hōʻike nei, pua ʻōlena, i kou nani
Pua ʻōlena, pua ʻōlena

C G Em Bm

Haʻina mai ka puana
Pua moe wale, pua moe ʻole
I ka nahele o Hanalei
Come with me, come let’s see of your beauty
Pua ʻōlena, pua ʻōlena

ENDING:

The 'ōlena blossom hides under the thickness of its own leaves, emerging to be seen only briefly during its flowering span, then returning to dormancy in this song by James Kalei Kaholokula, Sr. The choice of a particular flower is an effective metaphor in Hawaiian poetry, allowing particular attributes to invoke images or imply koʻona.
Down in Honolulu beside the sea
That naughty strain keeps haunting me
Just a dreamy hula that sweet refrain
It makes me quiver, shiver, and shake
And then we do it again. (Hey)

The naughty hula glide
The creepy sneaky slide
They dance it night and day
And chase the blues away (Hey)
HAWAIIAN VAMP

C
T'WAS ON A MOONLIGHT NIGHT

YOU GET THE HULA NOTION

HOLD YOUR FEET DOWN TIGHT

G7
AND WIGGLE LIKE THE OCEAN

CHORUS:
C
A MAIDENS FAIR TOO SEE

SHE LIVES AT WAIKIKI

JUST LIKE A RIPPLING TIDE

G7
SHE DOES THE HULA

GLIDE,... IDE... G7 C G7 C

Pause

Repeat

Pause

Down

HONOLULU
WAI MAKA O POLIAHU I KA 'EHA A KE ALOHA

KAUMAHA I KA HA'ALELE / O AIWOHI KUPUA

ANUANU KA 'IU KEHAU / O MAUNA KEA

A'OHE ANA IPO ALOHA E HO'O PUMEHANA

KAU MAI KA HALI'A ALOHA O KA WA MAMUA

PUOLU KA WAI O NOHI KU'U MEHAMEHA
Vamp G7 C7 F, C-aug standard -2, no capo

Haleakala

Kuahiwi nani 'oe e Haleakala
Kaulana ho'i 'oe ku kilakila
'O Makawao ia ua kaulana
E ka 'ohi i ka iho o ka lā'au

He 'ukiu e ka ua o ka 'aina
Me ka makani aheahe 'olu'olu
Puana ka inoa a i lohe 'ia
Kuahiwi nani 'oe e Haleakala

vamp/vamp/vamp
FLOWER LEIS YELLOW WHITE AND PURPLE STRANDS
WOVEN LIKE THE MANY DAYS AND COUNTLESS WAYS WE HELD OUR HANDS HERE WE ARE STANDING AT AN AIRPORT GATE
ALL THOSE WISHES ON A STAR THAT MISSED SO FAR WILL HAVE TO WAIT

(CHORUS)
GOING LIKE AN EBBTIDE FLOWING
LIKE A TRADEWIND BLOWING
SOON YOU WILL BE FAR ACROSS THE SEA FLYING (pause) SOON YOU WILL BE FLYING LIKE A TEARDROP DRYING LEAVING JUST A ME---MO---RY

(CONTINUED ON NEXT PAGE)
FLYING

G/2  G7/2  C/4  G/4
MISTY EYES LOOKING MANY MILES AWAY
C/4  Em/4
NO TIME LEFT TO ANALYZE
A7/4  Am7/4  D7/4
A--PO---LOGIZE NO MORE TO SAY
G/2  G7/2  C/4  G/4
STAY AWHILE LINGER JUST A MINUTE
C/4  Em/4
MORE
A7/4  Am7/4  D7
LET ME SEE THE WINNING STYLE THAT
A7/4
LITTLE SMILE YOU ALWAYS WORE

(CHORUS)
C/4  Am7/2  D7/2  B7/2  Em/4
GOING LIKE AN EBBTIDE FLOWING
A7/4  Am7/4
LIKE A TRADEWIND BLOWING
B7/2  C/2  D7/2  G/4  G7/2
SOON YOU WILL BE FAR ACROSS THE SEA
A7/4  D7/1  B7/1
FLYING (pause) SOON YOU WILL BE

Em7/4
FLYING
A7/4  Am7/4
LIKE A TEARDROP DRYING
D7/4
LEAVING JUST A ME---MO----RY

Tag Flying  Ending C  Cm  G
HILO HATTIE DOES THE HILO HOP

WHEN HILO HATTIE DOES THE HILO HOP

X7

THERE'S NOT A BIT OF USE FOR A TRAFFIC COP

D7

FOR EVERYTHING AND EVERYBODY COMES TO A STOP

C

WHEN HILO HATTIE DOES THE HILO HOP

X6

THE SUGAR RAISES CANE THE PALM TREES SIGH

X7

THE UKULELES FRET AND THE BIRDS DON'T FLY

D7

THE HU-MU-HU-MU-NU-KU-NU-KUS STOP SWIMMING BY

C

WHEN HILO HATTIE DOES THE HILO HOP

C7 Slowly

THAT WAHINE HAS AN O-PU

C7

WITH A COLLEGE EDUCATION

D7

THERE'S NO MOTION SHE DON'T GO THRU

X7 Pause

SHE DOESN'T LEAVE A THING TO YOUR IMAGINATION

C

HATTIE DOES A DANCE NO LAW'D ALLOW
A CRATER GOT A LOOK, AND IT'S SIZZLING NOW
SHE BETTER WATCH HER STEP OR EVERYTHING WILL BE PAU
WHEN HILO HATTIE DOES THE HILO HOP

Slowly

ENDING:
HAWAIIAN HOSPITALITY

F      C7     F
ALONG THE BEACH AT WAIKIKI
C7
A FAIR WAHINE IS WAITING FOR ME
Bb   C7
WITH HER DARK EYES AND LOVABLE CHARMS
G7   C7     F    AUG
AND VERY SWEET HAWAIIAN HOSPITALITY
F      C7     F
BENEATH THE MOON WE STROLLED ALONG
C7
AND LIFE WAS JUST LIKE A BEAUTIFUL SONG
Bb   C7
AND WHEN SHE WHISPERS COME INTO MY ARMS
G7   C7     F    F7
IT'S JUST THE OLD HAWAIIAN HOSPITALITY
Bb
AND THOUGH MY HEART MAY SOB TO ALOHA

G7
WHEN YOU SAIL AWAY
C7
HOW MY HEART WOULD THROB TO THE THOUGHT
C7   AUG
OF COMING BACK SOMEDAY
F      C7     F
AND WHEN MY DREAMS OF LOVE COME TRUE
C7
THERE WILL BE OKOLEHAO FOR TWO
Bb   C7
A LITTLE WELA KA HAU MIGHT DO
G7   C7     F    D7  G7C
IT'S JUST THE OLD HAWAIIAN HOSPITALITY

F F# G
MA KU’U POLI MAI ‘OE E KU’UIPO ALOHA
HE ‘ALA ONAONA KOU O KE ANO AHIAHI

MAMULI A’O KOU LEO UA MALU NEI IA KINO
HE KINO PALUPALU KOU I KA HANA A KEALOHA

UA LA’I NO HO’I A’U I KA HANU A KA IPO
E HO’O IPO IPO NEI NANEAL PU KAUA

HA’INA MAI KA PUANA E KU’UIPO ALOHA
HE ‘ALA ONAONA KOU O KE ANO AHIAHI
Uwehe, ‘Ami and Slide

D
Down from the valley to the beach at Waikiki

D7
Everybody’s listening to a beat new to me

G
It sounds like a hula in a rock-n-roll style

D
Don’t know what it is, but it sure sounds wild

A7

G
I turned to Teresa I said “Honey, what’s that?”

D
C C# D
She said “Uwehe, ‘Ami and slide...”

D
Slide
She’s a little girl from the windward side

D7
Her mama only taught her how to hula glide

G
Slide
She went to a party down in Waikiki

D
Db
Never even knew ‘bout no MTV

A7

G
While everyone was dancing to the rock-n-roll

D
C C# D
She would “Uwehe, ‘Ami and Slide...”

Chorus:

D
Db D
Uwehe, ‘ami and slide, uwehe, ‘ami and slide

D
Db D D7
Uwehe, ‘ami and slide, uwehe, ‘ami and slide

G
Slide

D
Db D
Uwehe, ‘ami and slide, uwehe, ‘ami and slide

A7

G
Woo, woo, woo, woo, woo, woo, woo, woo...
Uwehe, ‘Ami and Slide (cont.)

G
Don’t you be crazy, don’t you be late

\[ D \quad \text{slide} \quad D7 \]

Come on and grab your alligator, cause it’s time to shake
G
Lift your heels from the floor...

\[ A7 \quad \text{pause} \quad E \]

And do the ‘ami’ami and slide for more

\[ \text{slide} \]

You ku‘i to the left and you ku‘i to the right

\[ D7 \]

Kaholo in the middle you can do it all night

G
Go around the isle with your hands on your hips

\[ D \quad \text{slide} \quad \text{slide} \quad \text{slide} \]

You do the hoochy-koochy snapping your fingertips

\[ \text{A7} \quad \text{G} \]

Sophisticated hula maidens they do it too

\[ D \quad \text{listen} \quad C \quad C\# \quad D \]

They do a little oni and they ku, ku, ku...

(\text{back to chorus})

\[ D \quad \text{Db} \quad D \quad \text{Db} \quad D \quad D7 \]

\[ \text{Uwehe, ‘ami and slide, uwehe, ‘ami and slide} \]

\[ \text{G} \quad \text{slide} \quad \text{slide} \]

\[ \text{Uwehe, ‘ami and slide, uwehe, ‘ami and slide} \]

\[ \text{A7} \quad \text{G} \]

\[ \text{Hula to the moon, hula to the Sun} \]

\[ \text{A7} \quad \text{G} \]

\[ \text{Hula cause you like it, hula cause it’s fun} \]

\[ \text{A7} \quad \text{G} \quad D \quad \text{Db} \quad D \]

\[ \text{Woo, woo, woo, woo, woo, woo, woo...} \]

\[ D \quad \text{Db} \quad D \quad \text{Db} \quad C \quad C\# \quad D \]

\[ \text{Uwehe, ‘ami and slide, uwehe, ‘ami and slide} \]
1. PUPUE IHO WAU E ME HĀNA, HONE ANA O WÈSE KU'U POLI.

2. ME HE ALA E I MAI ANA, AUHEA KUULEI ROSELANI.

3. MALIHINI OE, MALIHINI AU, MAKA NOSE KAUA I KAMAAINA.

4. I NA O YOU, ME I'AU, KAU PONO I KA NOHO PAIPAI.

- HAINA IA MAI KAPUANA, HONE ANA O WÈSE KU'U POLI.
Sittin’ on the Dock of the Bay

G
Sittin’ in the mornin’ sun
C B B₇ A
I’ll be sittin’ when the evenin’ come
G B
Watching the ships roll in
C B B₇ A
And then I watch ‘em roll away again, yeah
G E
I’m sittin’ on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I’m just sittin’ on the dock of the bay
G E
Wastin’ time
G B
I left my home in Georgia
C B B₇ A
Headed for the ‘Frisco bay
G B
‘Cause I’ve had nothing to live for
C B B₇ A
And look like nothin’s gonna come my way
G E
So I’m just gon’ sit on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I’m sittin’ on the dock of the bay
G E
Wastin’ time
Sittin' on the Dock of the Bay (page 2)

G D C
Look like nothing's gonna change
G D C
Everything still remains the same
G D C G
I can't do what ten people tell me to do
F D
So I guess I'll remain the same, yes

G B
Sittin' here resting my bones
C B♭ A
And this loneliness won't leave me alone
G B
It's two thousand miles I roamed
C B♭ A
Just to make this dock my home

G E
Now, I'm just gon' sit at the dock of the bay
G E
Watching the tide roll away
G A
Oooo-wee, sittin' on the dock of the bay
G E
Wastin' time
Playing

'OHAI ALI'I KALUHEA

\[ A \quad D \quad A/4 \]

'SWEET LEI HIWAIWIWA MAI NA LANI

\[ A/A \quad Dm/4 \]

HE NOHEA 'OE E KU'U MAKAMAE

\[ A/A \quad E7/A \quad D/4 \]

HE ALOHA LEI KULA NA ALI'I

\[ E7/4 \quad 1st Time \quad REPEAT 1st VERSE \]

Hui:

\[ E7/8 \]

\[ A/8 \]

I Will 'ia me ka 'ohai 'ula (me ka 'ohai mele)

\[ B7/4 \quad B9/A \quad E7/5 \quad PAUSE \]

ULANA KE ALOHA I LEI WILI PAPAHI

\[ A/A \quad D/A \quad A/16 \]

PUA LAHILAHI E MALIU MAI 'OE

\[ E7/8 \]

E LI'A WAU IA 'OE E PAU 'OLE E

\[ A/A \quad Dm/4 \]

PUANA KU'U MELE ME KE ALOHA

\[ A/A \quad E7/A \quad D/A \quad REPEAT: Hui \]

HE ALOHA LEI KULA NA ALI'I

\[ A/A \quad E7/A \quad Dm/4 \quad A \]

Tag: E 'OHAI ALI'I KALUHEA
C  C7  F Dm C

1. Oe ka wahine a ke aloha, ilaila i ka uluwéhi, ku'u pua hone i ka la'i.

G7 C  G7 C

C  C7  F Dm C

2. Honi ana ike hau no makiki, o wau kou aloha ika no e kuahiwi.

G7 C  G7 C

C  C7  F Dm C  Pause  G7 C

3. He u'i no oe i ke kula, i wili ia meka ie-ie, o leilono.

C  C7  F Dm C

4. Haina mai ana kapuana, kuu pua hone ika la'i, he nani maoli no.

G7 C  G7 C  G7  Bb C
ULUPALAKUA

KAULANA MAI NEI A'O ULUPALAKUA
G C G7 C7 C F Cm Fm G C

A7 D7 D7 G7 G C A7 D7 G D7

HE INIKINIKI AHIAHI KA HOME A'O PANIolo
G C G7 C7 C F Cm Fm G C

HE WEHI E KU'ULEI A'O ULUPALAKUA

A7 A7 A7 D7 D7 G7 pause G C A7 D7 G D7

ONAONA ME KA AWAPUHI HE BEAUTY MAOLI NO
G C G7 C7 C F Cm Fm G C

HAINA MAI KAPUANA A'O ULUPALAKUA

A7 A7 A7 D7 D7 G7 G C A7 D7 G D7

HE INIKINIKI AHIAHI KA HOME A'O PANIolo

D7 G7 C G7

A7 D7 G D7

Dm7 + Slide 1 2 3
SWEET MEMORIES

G, Ddim, Am, D7

IKE KAIAULU, A PA’AHE MAI HE LEO NAHE I’A
Cm /4  G /4  Am /2
E HALIU NOU IHO, E HOI MAI OE, E’IA NEI,
D7 /2  G  D7  Am  D7
KU’U SWEET MEMORIES 2: D7

G /4  F /2 E7 /2  Am /4  Cm /4
O OE KU’U MOEMOE A HE HALI’A INA WAI APAU

G /4  E7 /4  Am /2 D7 /2  G /4  D7 /4
HE HAUPU NEI, E HOI MAI OE EIA NEI, IO’U NEI

G /4  F /2 E7 /2
THERE ARE DAYS THAT I DREAM mmmm..YOU’LL
Am /4  Cm /4
BE MINE ALL OF THE TIME

G /4  E7 /4
HOW I WISH YOU WERE HERE OH SO VERY NEAR
Am /2 D7 /2  G /4  D7 /4  G /4  D7
TO ME CAUSE I LOVE YOU, CAUSE I LOVE YOU

Bm /4  Am /4  Cm /4  G /4  Cm /4  G /4
SWEET MEMORIES, SWEET MEMORIES hhhhhmmmm....
HO'IKE 2004         KUUHOA

D7 G7 C    EACH VERSE: 2 X'S
D7 G7 C

B7 Bb7 A7/8    D7/8 slide C/4   G7/4
HEALOHA KUUIPÔ, KUUHOA MAKA ONAONA
C/4    D7 G7 C/4   C/4    B7/4  B7/4
NOHO I KE KUAHIWI

B7 Bb7 A7/8    D7/8 slide C/4
E HOI MAI NO KAUA ME AU E PILI E
G7/4    C/4    D7 G7 C
KUU I'INI AKA PUUWAI

B7 Bb7 A7/8    D7/8 slide C/4
O KA PA KONANE AKA MAHINA-LA
G7/4    C/4    D7 G7 C
AHUWALE NO KA PAI O PUA

B7 Bb7 A7/8    D7/8 slide C/4
HA'INA MAI KAPUANA, KUUHOA MAKA
G7/4    C/4    D7 G7 C
ONAONA NOHO I KE KUAHIWI
I Ain't Got Nobody

F7  E7  Eb7  G7  F  C7

Rest/8  G7/8  F/4  G7/2  C7/2  F/4  C7/4
I ain't got no-body and nobody cares for me

F7/6  E7/1  Eb7/1  G7/16
I'm so sad and lonely won't somebody please take a chance with me-e-e-e

C7/8

F7/8  Bb/8
I'll sing sweet love songs to you all the time

D7/8  G7/4  C7/4
If only you'll say that you'll be mine all mine

F7/6  E7/1  Eb7/1  G7/8  F/4  G7/2  C7/2  F/4  C7/4
I ain't got no-body and nobody cares for me

Rest/16  F/4  G7/2  C7/2  F/4  C7/4
I ain't got no-body and nobody cares for me

Rest/16  G7/8  C7/8
I'm so sad and lonely won't somebody please take a chance with me-e-e-e

F7/8  Bb/8
I'll sing sweet love songs to you all the time

D7/8  G7/4  C7/4
If only you'll say that you'll be mine all mine

Rest/16  F/4  G7/2  C7/2  F/4  C7/4
I ain't got no-body and nobody cares for me

F7/6  E7/1  Eb7/1  G7/8  F/4  G7/2  C7/2  F/4  C7/4
I ain't got no-body and nobody cares for me

Rest/8
I'm so sad and lonely won't somebody please take a chance with me-e-e-e

F7/8  Bb/8
I'll sing sweet love songs to you all the time

D7/8  G7/4  C7/4
If only you'll say that you'll be mine all mine

F7/6  E7/1  Eb7/1  G7/8  F/15
I ain't got no-body and nobody cares for me
Ua Like No A Like

[Composer]

\[A\] \(A_7/24\)  \(D/8\)

\[\text{steel high G}\]

\[B\] \(A_7/8\)  \(D/8\)  \(A_7/8\)  \(D/8\)

\[6+G\]

U-a li-ke_no a_like__me ka ua__Ka-ni_le-hua__

\[C\] \(A_7/8\)  \(D/8\)  \(A_7/8\)  \(D/8\)

\[6+G\]

_me he a-la e 'i mai ana____a_ia__i laila i ke_a-loha__

\[6+G\]

'O'oe_no kau i 'upu ai______ku'u lei____i hiki ahi-a-hi___

\[D_7/4\]  \(G/4\)  \(A_7/4\)  \(D/8\)  \(A_7/8\)  \(D/8\)

\[6+G\]

_o ke ka-ni_ a na manu______i na hola____o ke_au-moe____
KALAMA'ULA

A HE SURE MAOLI NO. 'EA

ME KE ONAONA. 'E

ME KA NANI O KALAMA'ULA

'AINA UA Kaulana, 'EA

I KA HO'OPULAPULA, E

ME KA NANI KALAMA'ULA

HA'INA MAI KA PUANA, 'EA

E HO'I MAI KAUa, E

ME KA NANI KALAMA'ULA

TAG:   E7 A7 D

ENDING: E7 A7 D <slide>
KA ULUWEHI O KE KAI

HO'OHENO KE TKE AKU
KE KAI MOANA NUI LA
NUI KE ALOHA E HI'IPOI NEI
ME KE 'ALA O KA LIPOA
E LIPOA A PAE I KE ONE
KE ONE HINUHINU LA
WELA I KA LA KE HEHI A'E
MAI MANA'O HE PONO KEIA
HO'OKOHUKOHU E KA LIMU KOHU
KE KAU I LUNA O NA MOKU LA
'O IA MOKU 'ULA LA E HO
ONI ANA I 'O I 'ANE'I
HA'INA MAI KA PUANA
KA LIPOA ME KA LIMU KOHU
HOAPILI 'OE ME KA PAHE'E
'ANONI ME KA LIPALU

ending 07

G7 G7 G7