

Ulupalakua

(Breadfruit Ripened On The Back)

by John P. Watkins

intro vamp

B7/2 E7/2 A/4

B7/2 E7/2 A/2 E7/2

2X A/4 A7/4
Kaulana mai nei
 D/4 A/4
A'o 'Ulu-pala-kua
 F#7/4 B7/4
E 'iniki-niki ahiahi
 E7/4 A/4
Ka home a'o paniolo

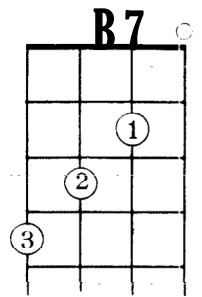
Famous

Is 'Ulupalakua

The pangs of the cold evening air

vamp B7/2 E7/2 A/2 E7/2

The home of the cowboys



2X A/4 A7/4
E wehi e ku'u lei
 D/4 A/4
A'o 'Ulu-pala-kua
 F#7/4 B7/4
'Onaona me ka 'awapuhi
 E7/4 A/4
He nani ma'oli no

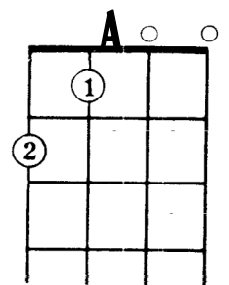
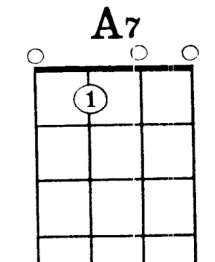
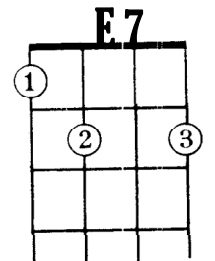
My lei is an adornment

Of 'Ulupalakua

The sweet scent of ginger is

vamp B7/2 E7/2 A/2 E7/2

Truly beautiful



2X A/4 A7/4
Ha'ina mai ka puana
 D/4 A/4
A'o 'Ulu-pala-kua
 F#7/4 B7/4
He 'iniki-niki ahiahi
 E7/4 A/4
Ka home a'o paniolo

Tell the refrain

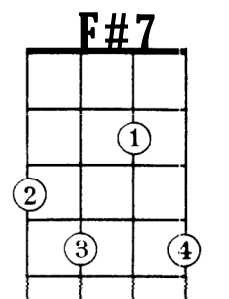
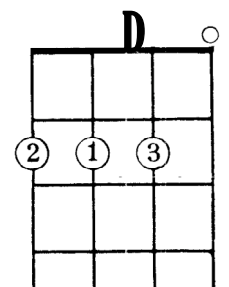
Of 'Ulupalakua

The pangs of the cold evening air

vamp B7/2 E7/2 A/2 E7/2

The home of the cowboy

ending B7/2 E7/2 A/1 E7/1 A/1



Source www.huapala.org, Kamehameha Schools HSI Copyright John Watkins - An ancient Maui chief would send runners to Kipahulu for breadfruit. When they returned with the fruit, it was ripe. The chief called the district Ulupalakua or "breadfruit ripened on the back". The composer visited Ulupalakua, in up-country Maui on the southwestern slopes of Haleakala. He was so impressed by the cold mountain air, the scent of ginger and the cowboys, he composed this mele in 1947, to honor the district. Edited by Dr. Barbara Price