

Aloha 'Oe

intro Bb/4 C7/4 F/8

Chorus:

Bb/8 F/8
A-lo-ha 'oe, a-lo-ha 'oe,

C7/8 F/4 F7/4
E ke o-na-o-na no-ho i ka li-po,

Bb/8 F/8
A fond em-brace a ho-'i a-'e au,

C7/8 F/8
Un-til we meet a-gain.

F/4 Bb/4 F/8
Ha'a-heo ka u-a i nā pa-li

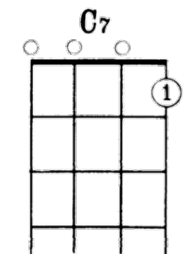
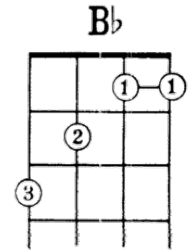
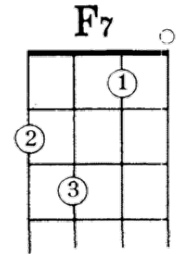
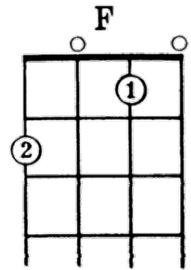
C7/16
Ke nihi a-'e la i ka na-he-le,

F/4 Bb/4 F/8
E ha-hai ana pa-ha i ka li-ko,

Bb/4 C7/4 F/8
Pua 'ā-hi-hi le-hu-a o u-ka.

Repeat chorus

C7/8 F/2 Bb/2 F/1
Un-til we meet a-gain.



In 1877, before she was Queen, Lili'uokalani traveled to the windward side of O'ahu with some companions. As they left, one of their fellow travelers, Colonel Boyd, lagged behind. Some of the party rode back to the ranch at Maunawili and saw him bidding goodbye to a young lady. The parting moment inspired Lili'uokalani to write the lyrics "Aloha 'oe, aloha 'oe, ...until we meet again." Some stories say that Boyd embraced Princess Likelike, others say that Likelike saw the embrace.

The geography of the story is inspired by flowers of Maunawili and the rain and the forest of Nu'uuanu Pali.

