

No capo

ANAPAU D7 G7 C  
C  
HE AHA E KA HANA ANAPAU LA  
G7 C G7 C G7 C  
HOLO LIO E KA HANA ANAPAU LA

C  
HE AHA E KA HANA ANAPAU LA  
G7 C G7 C G7 C  
HO'OLEWA E KA HANA ANAPAU LA

C  
I LUNA A'E OE ANAPAU LA  
G7 C G7 C G7 C  
I LUNA LOA A'E ANAPAU LA

C  
I LALO IHO'OE ANAPAU LA  
G7 C G7 C G7 C  
I LALO LOA IHO ANAPAU LA

C  
HE AHA E KA LOLE ANAPAU LA  
G7 C G7 C G7 C  
HE SILISA E SA LOLE ANAPAU LA

C  
HAINA KO MAI ANAPAU LA  
G7 C G7 C G7 C  
UA PAU E KA LEWA ANAPAU LA

No capo

HAWAIIAN ALPHABET G7 C G7 C G7 C pause

C G7 C G7 C G7 C G7 C pause  
A E I O U

C G7/1 C G7  
A.....ALAPII A LADDER

C G7/2 C G7  
E .....ELI PANI O KAI E ELEPHANT

C G7/2 C G7  
I.....IPU HAU KELE A WEI MIX BOWL

C G7/2 C G7  
O .....OOMAHI AI O DIGGING  
STICK

C G7/2 C G7  
U.....UPA MA KANI U WIND

C  
HE KE LA MU NU PI WE pause  
C7  
HANA HOU OR ALL PAU

No capo

D7 G7 C C D7 G7 C

HOOKAHI SUNDAY AFTERNOON

C G7 C C7

HOOKAHI SUNDAY AFTERNOON, THERE GOES MY TUTU E

F C  
SHE'S A TRUCKING ON DOWN TO TOWN  
D7 G7 C D7 G7 C  
ON THE ALANUI KAPAKAHI WAY.

C G7 C C7  
SHE'S SINGING AN OLD MELODY OF ANA PAU E LILIU E  
F C  
TUTU WILL SHOW YOU HOW TO DO  
D7 G7 C D7 G7 C  
THAT ONE ONE E

C G7  
TUTU IS GOING HOME NOW TO HER HALE ON THE  
C C7 F C  
KAPAKAHI WAY HAINA IA MAI KAPUANA  
D7 G7 C D7 G7 C  
THAT'S THE MELE OF MY TUTU E

A7 D7 G7 C/3 G  
(TAG) THAT'S THE MELE OF MY TUTU E TUTU

G7 C7 F F G7 C7 F C7  
KEEP YOUR EYES ON THE HANDS

C7 F/12  
WHENEVER YOU'RE WATCHING A HULA GIRL DANCE  
YOU'VE GOT TO BE CAREFUL YOU'RE TEMPTING ROMANCE C7/10

D7/2 G7/A C7/2 C+/2  
DON'T KEEP YOUR EYES ON HER HIPS HER NAUGHTY HULA  
HIPS, JUST KEEP YOUR EYES ON THE HANDS

F/12  
REMEMBER SHE'S TELLING A STORY TO YOU  
HER OPU IS SWAYING , BUT DON'T WATCH THE VIEW C7/10

D7/2 G7/2 C7/2 F/4  
DON'T CONCENTRATE ON THE SWING, IT DOESN'T MEAN  
A THING, KEEP THE EYES ON THE HANDS

F7/d  
AND WHEN SHE GOES AROUND THE ISLAND SWINGING HIPS  
SO TANTALIZING. Bb/4

G7/8  
JUST KEEP YOUR EYES WHERE THEY  
BELONG. BECAUSE THE HULA HAS A FEELING THAT WILL

C7 pause  
SENDYOUR SENSES REELING.

C+  
IT MAKES A WEAK MAN STRONG.

F/12  
YOUR EYES ARE REVEALING YOU'RE FOOLING NO ONE  
NO USE IN CONCEALING WE'RE HAVING SOME FUN C7/10

D7/2 G7/2 C7/2 F/4  
BUT IF YOU'RE TOO YOUNG TO DATE OR OVER NINETY  
EIGHT, JUST KEEP YOUR EYES ON THE HANDS

Keep your Eyes on the Hands, Page 2

AND WHEN SHE GOES AROUND THE ISLAND SWINGING HIPS <sup>F7/4</sup>  
SO TANTALIZING, JUST KEEP YOUR EYES WHERE THEY <sup>Bb/8</sup>  
BELONG, AND WHEN HER GRASS SKIRT GOES A SWISHING <sup>G7/8</sup>  
KEEP YOUR HEAD AND DON'T GO WISHING <sup>C7 pause</sup>  
THAT YOU WOULD LIKE TO MOW THE LAWN <sup>C+</sup>  
YOU'RE EYES ARE REVEALING YOU'RE FOOLING NO ONE <sup>F/12</sup>  
NO USE IN CONCEALING WE'RE HAVING SOME FUN <sup>C7/10</sup>  
BUT IF YOU'RE TOO YOUNG TO DATE OR OVER NINETY  
EIGHT, JUST KEEP YOUR EYES ON THE HANDS <sup>D7/2</sup> <sup>G7/2</sup> <sup>C7/2</sup> <sup>F/2</sup>  
THEY TELL THE STORY <sup>D7/2</sup>  
JUST KEEP YOUR EYES ON THE HANDS <sup>G7</sup> <sup>C7</sup> <sup>F</sup>

