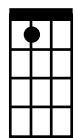


intro vamp

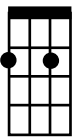
A7/2 D7/2 G/4

A7/2 D7/2 G/2 D7/2

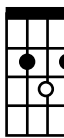
A7



D7



G



E Huli Mākou

David Chung 1949

G/7

E huli, e huli mākou

A7/8

E huli, e huli mākou

D7/16

Kou maka, kou lima, me kou kino ē

D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2

Ke aloha mai

G#/1

Turn, let's all turn to the right

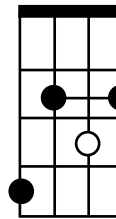
Turn, let's all turn to the left

Your eyes, your hands,

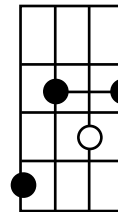
Your body

Express love

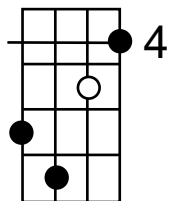
G



G#



A7



Forward, let's all go forward

Forward, let's all go forward

Your eyes, your hands,

Your body

Express love

G/7

I mua, i mua mākou,

A7/8

I mua, i mua mākou,

D7/16

Kou maka, kou lima, me kou kino ē

D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2

Ke aloha mai

G#/1

Back, let's all go back

Back, let's all go back

Your eyes, your hands,

Your body

Express love

G/7

I hope, i hope mākou,

A7/8

I hope, i hope mākou,

D7/16

Kou maka, kou lima, me kou kino ē

D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2

Ke aloha mai

G#/1

Tell the story

Return, let's all return

Your eyes, your hands,

Your body

Express love

G/7

Ha'ina, ha'ina ho'i mai,

A7/8

E huli, e huli ho'i mai,

D7/16

Kou maka, kou lima, me kou kino ē

D7/1 rest/3 G/4 vamp A7/2 D7/2 G/2 D7/2

Ke aloha mai

G#/1

end A7/2 D7/2 G/1 D7/1 G/1

Source: huapala.org. David Chung - This mele is presented the way it was originally composed in 1949. The employees of the old Kona Inn produced a Hawaiian show, Tuesday and Thursday nights to entertain friends and guests. The composer was a bell hop at the hotel earning 26 cents an hour. He wrote this song for the 6 hula dancers/fellow employees that first performed this hula with the ipu. Recorded by Kealoha Kalama, Kahauanu Lake Trio.

