

Key: C Tempo: 120 BPM

# Ulupalakua

(Breadfruit Ripened On The Back)

by John P. Watkins

Intro: Hōkū D7/2 G7/2 C/4

All join: D7/2 G7/2 C/2 G7/2

2x

C/4 C7/4  
Kaulana mai nei

Famous

F/4 C/4  
A'o 'Ulu-pala-kua

Is 'Ulupalakua

A7/4 D7/4  
E 'iniki-niki ahiahi

The pangs of the cold evening air

G7/4 C/4 D7/2 G7/2 C/2 G7/2  
Ka home a'o paniolo

The home of the cowboys

2x

C/4 C7/4  
E wehi e ku'u lei

My lei is an adornment

F/4 C/4  
A'o 'Ulu-pala-kua

Of 'Ulupalakua

A7/4 D7/4  
'Onaona me ka 'awapuhi

The sweet scent of ginger is

G7/4 GC/4 D7/2 G7/2 C/2 G7/2  
He nani ma'oli no

Truly beautiful

2x

C/4 C7/4  
Ha'ina mai ka puana

Tell the refrain

F/4 C/4  
A'o 'Ulu-pala-kua

Of 'Ulupalakua

A7/4 D7/4  
He 'iniki-niki ahiahi

The pangs of the cold evening air

G7/4 C/4 1: D7/2 G7/2 C/2 G7/2 repeat  
Ka home a'o paniolo

The home of the cowboy

2:

G7/4 C/4  
Ka home a'o paniolo

G7/1 rest/3 C/4 D7/2 G7/2 C/1 Bb/1 B/1 C/1  
Ka home a'o paniolo

Source [www.huapala.org](http://www.huapala.org), Kamehameha Schools HSI Copyright John Watkins - An ancient Maui chief would send runners to Kipahulu for breadfruit. When they returned with the fruit, it was ripe. The chief called the district Ulupalakua or "breadfruit ripened on the back". The composer visited Ulupalakua, in up-country Maui on the southwestern slopes of Haleakala. He was so impressed by the cold mountain air, the scent of ginger and the cowboys, he composed this mele in 1947, to honor the district. Edited by Dr. Barbara Price



2/21/22