

no capo

D7 G7 C



'Alekoki

^{G/A} 'A'ole i piliwi 'ia
^{F/A} Kahi wai a'o 'Alekoki

2x

^{D7/A} Ua ho'okohu ka ua i uka
^{G/A} Noho maila i Nu'uaniu

Just unbelievable
 Are the waters of 'Alekoki
 The rain adorns the highlands
 Settling upon Nu'uaniu

^C Anuanu makehewa au

2x

^F Ke kali 'ana i laila

^{D7} Kainō paha ua pa'a

^{G7} Kou mana'o i 'ane'i

I'm overcome with cold
 Waiting there
 I had mistakenly assumed
 Your thoughts dwell on me

^C I 'ō i 'ane'i au

skier

^F Ka pi'ina a'o Ma'ema'e

^{D7} He 'ala onaona kou

^{G7} Kai hiki mai i 'ane'i

I've been all about
 On the climb to Ma'ema'e
 You have a sweet perfume
 That has come to me here

^C Ua malu nēia kino

2x

^F Mamuli o ko leo

^{D7} Kau nui aku ka mana'o

^{G7} Kahi wai a'o Kapena

This body is reserved
 By your word
 Thoughts are drawn to
 The waters of Kapena

^C Pani a pa'a 'ia mai

skier

^F Nā mana wai a'o uka

^{D7} Ma luna a'e nō au

^{G7} Ma nā lumi li'ili'i

Closed off and dammed up
 Are the streams of the heights
 I am there above
 In the little niches

^C Ma waho a'ō ^{C7} Māmala
^F Hao mai nei ehuehu
^{D7} Pulu au i ka huna kai
^{G7} Kai he'ehe'e i ka ^C 'ili

Outside of Māmala Harbor
 The seaspray is pelting me
 I'm soaked with salty spray
 Streaking my skin

Skip
^C Ho'okahi nō koa nui ^{C7}
^F Nāna e 'alo ia ^C 'ino
^{D7} 'Ino'ino mai nei luna
^{G7} I ka hao a ka makani ^C

There's only one great warrior
 Who shall brave that storm
 It's all blustery above
 Where the wind is gusting

2x
^C E kilohi au i ka nani ^{C7}
^F Nā pua o Mauna'ala ^C
^{D7} Ha'ina mai ka puana
^{G7} Kahi wai a'ō ^C 'Alekoki

I gaze upon the beauty
 The blossoms of Mauna'ala
 The tale is told in the refrain
 Of the waters of 'Alekoki

'Alekoki is a story-telling song from the 1850s, based on a chant that tells about a rendezvous with a beautiful girl at the 'Alekoki Pool in Nu'uaniu Stream. The words were pronounced clearly and carefully listened to, the more stanzas the better. There are several versions. This one comes from Charles E. King, who credits it to Kalākaua and the melody to Lizzie 'Alohikea. The chant is also credited to Lunalilo. It is said he wrote it for Kamāmalu, whom he was forbidden to marry because of "selfish and political" reasons. (Kanahale 3) The lingering rain evokes brooding affection, the storms and wind suggest political uproar and flying gossip.