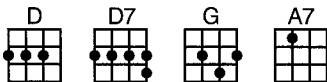
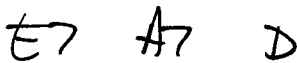


# Capo

14

He Mele  
Aloha



## 'Ālika

<sup>D</sup> Aia i <sup>A7</sup> 'Ālika ka <sup>D</sup> ihu o ka <sup>D7</sup> moku <sup>G</sup>

<sup>A7</sup> Ua hao a pa'ihī nā pe'a i ka <sup>D</sup> makani

There at 'Ālika is the prow of the ship  
The sails are well set in the wind

<sup>D</sup> Ke liolio nei ke kaula <sup>A7</sup> likini <sup>D</sup> <sup>D7</sup> <sup>G</sup>

<sup>A7</sup> 'Alu'alu 'ole iho nā pe'a i ka <sup>D</sup> makani

Taut are the rigging lines  
The sails do not slacken in the wind

<sup>D</sup> 'A'ole i kau pono ka newa i ko <sup>A7</sup> piko <sup>D7</sup> <sup>G</sup>

<sup>A7</sup> Ka'a 'ē ka huila e niniu i ka <sup>D</sup> makani

The needle is not fixed in the north  
The wheel turns, spinning in the wind

<sup>D</sup> Ke kau a'e nei ka ihu 'o <sup>A7</sup> Macao <sup>D</sup> <sup>D7</sup> <sup>G</sup>

<sup>A7</sup> Ke iho a'e nei e komo 'Asia <sup>D</sup>

The prow is set, there's Macao  
Descending to go to Asia

<sup>D</sup> Me ke Kai Melemele, ke kōā o <sup>A7</sup> Pelina <sup>D</sup> <sup>D7</sup> <sup>G</sup>

<sup>A7</sup> Nani wale ka 'ikena, nā pua i <sup>D</sup> Sarona

The Yellow Sea, Bering Straits  
A lovely view, the flowers of Sharon

<sup>D</sup> I noho ka ihu i ka piko i <sup>A7</sup> Hīmela <sup>D</sup> <sup>D7</sup> <sup>G</sup>

<sup>A7</sup> Ka hale lau pāma ho'omaha i ke <sup>D</sup> kula

The prow presses towards the Himalayan summit  
A palm-leaved house for rest on the plains

<sup>D</sup> Ha'ina 'ia mai ana ka puana <sup>A7</sup> <sup>D</sup> <sup>D7</sup> <sup>G</sup>

<sup>A7</sup> Aia i 'Ālika ka ihu o ka <sup>D</sup> moku

Tell the refrain  
There at 'Ālika is the prow of the ship

*There are multiple versions of this song, one of the earliest is credited to Charles Ka'apa. Although Hawaiian historian Samuel M. Kamakau referred to a ship named 'Ālika as having visited Hawai'i before 1792, the 'Ālika in this song refers to a port in South Kona that was overrun by lava in 1926. The prow of the ship entering all these ports might suggest a sailor's life.*