

Key: G Tempo: 50 BPM

Aloha 'Oe

Lili'uokalani, 1877

Intro: Mike counts in, plays notes D G, play

G/2 C/2 G/4 C/2 D7/2 G/3 rest/1

Background vocals: harmonize underline

Handwritten guitar notation for the intro:

Chords: G/2 C/2 G/4 C/2 D7/2 G/4

Fingering: 2 2 | 4 2 1 2 | 4 2 2 1 | 4 4 2 1 | 2 4 | 2

Handwritten guitar notation for the first line of the song:

Chords: A G C G C D7 G

Fingering: 7 7 | 9 7 6 7 | 7 | 12 10 9 11 9 | 7 7 |

Left hand fingering: 7 7 | 9 9 | 7 7 | 10 12 | 12 11 9 10 8 | 7 7 |

C/4 G/4 D7/4 G/4
Aloha 'oe, aloha 'oe, e ke onaona noho i ka lipo

C/4 G/4 D7/4 G/4
A fond embrace a ho'i a'e au, until we meet again.

G/2 C/2 G/4 D7/8
Ha'aheo ka ua i nā pali, ke nihi a'e la i ka nahele

G/2 C/2 G/4 C/2 D7/2 G/4
E hahai ana paha i ka liko, pua 'āhihi lehua o uka.

C/4 G/4 D7/4 G/4
Aloha 'oe, aloha 'oe, e ke onaona noho i ka lipo

C/4 G/4 D7/4 G/4
A fond embrace a ho'i a'e au, until we meet again,

D7/4 C/4 Cm/2 Cm6/2 G/1 (hold)
until we meet again.

Guitar chord diagrams for C, Cm, Cm6, and G.

Top row: C (open), Cm (2, 3, 4), Cm6 (2, 3, 4, 5), G (2, 3, 4, 5)

Bottom row: C (open, 3), Cm (2, 3, 4, 3), Cm6 (2, 3, 4, 3), G (2, 3, 4, 5)

Source: Queen's Songbook

